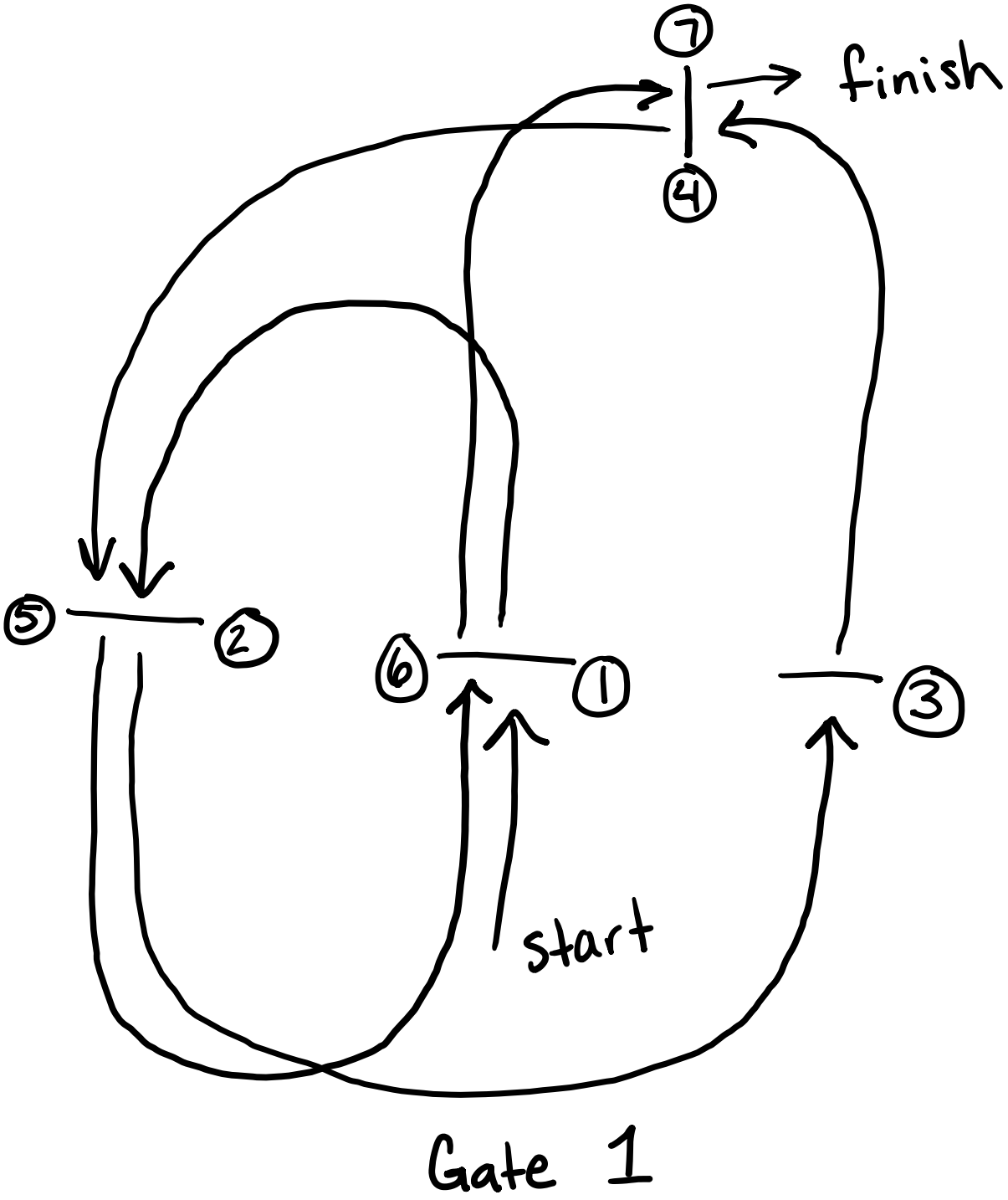
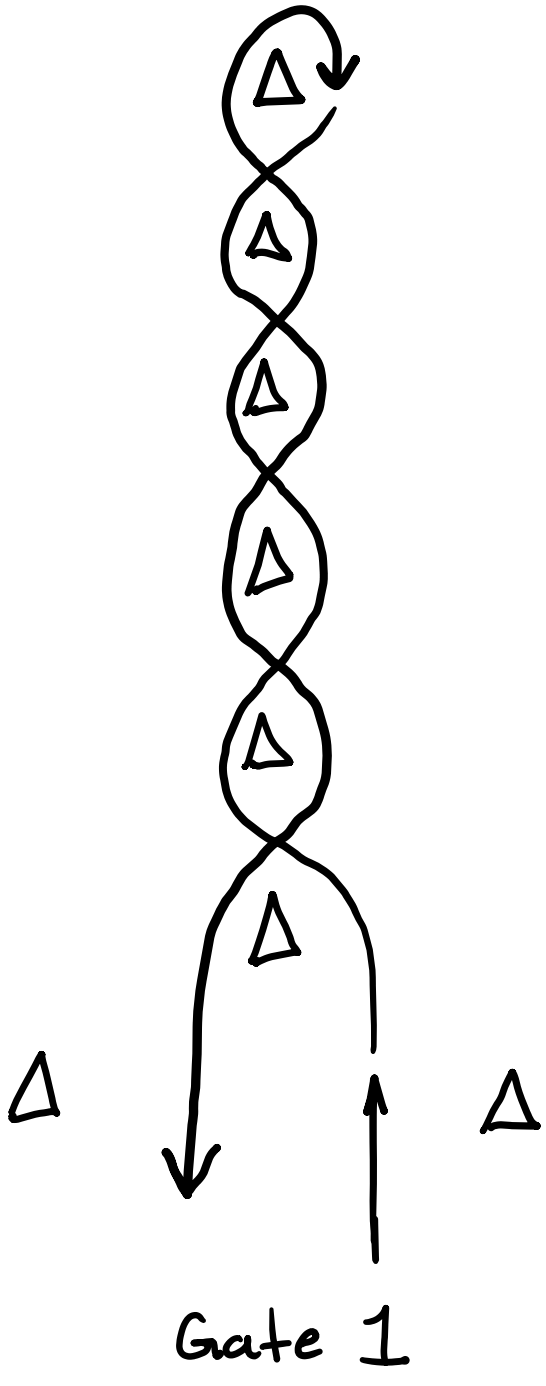
Class #2: Miniature Horse Jumping In Hand



Enter at Gate #1 when acknowledged by judge and proceed to 1st Horse jump

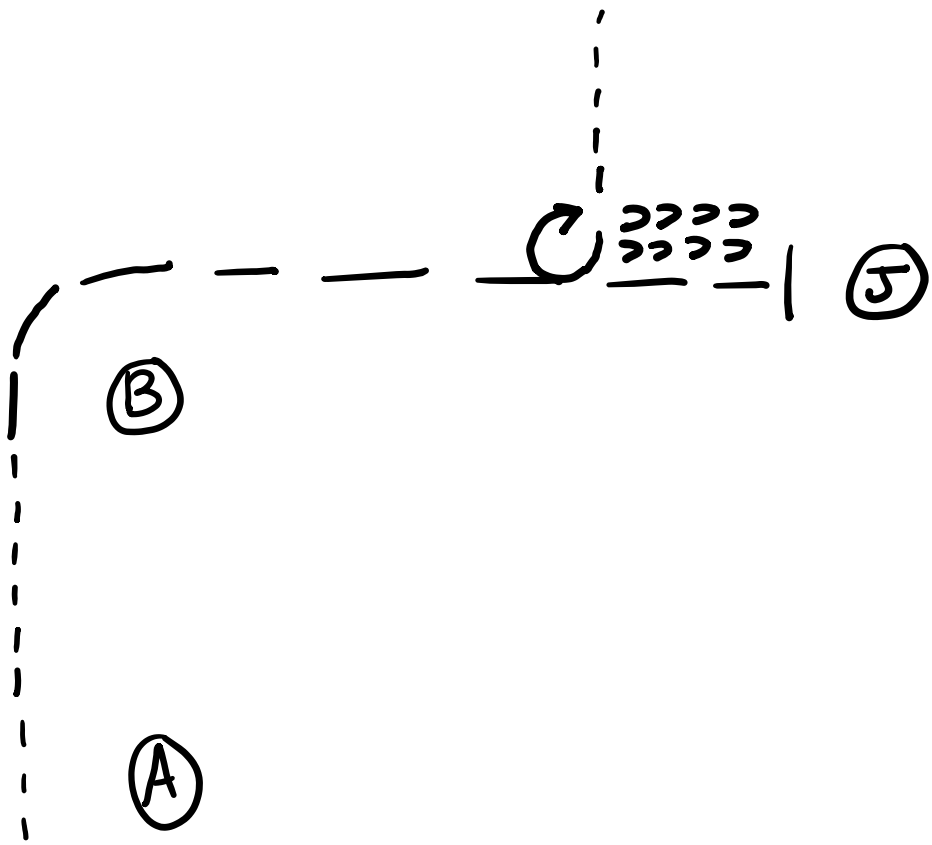
Class #3: Miniature Horse Cone Weave (timed)



Handler should stay to the left of the cones while directing the mini through the cone weave

Class #100: Showmanship All Divisions

1. Enter at Gate 1 and proceed to cone A.
2. Set up at cone A and wait for judge to signal start of pattern.
3. Walk from A to B
4. Trot from B to the judge
5. Set up for inspection
6. After inspection, back 4-6 steps
7. Perform 270 degree turn on the haunches
8. Walk straight away from the judge and proceed to line-up



Walk: - - - - - -

Trot: — — —

Back: ????

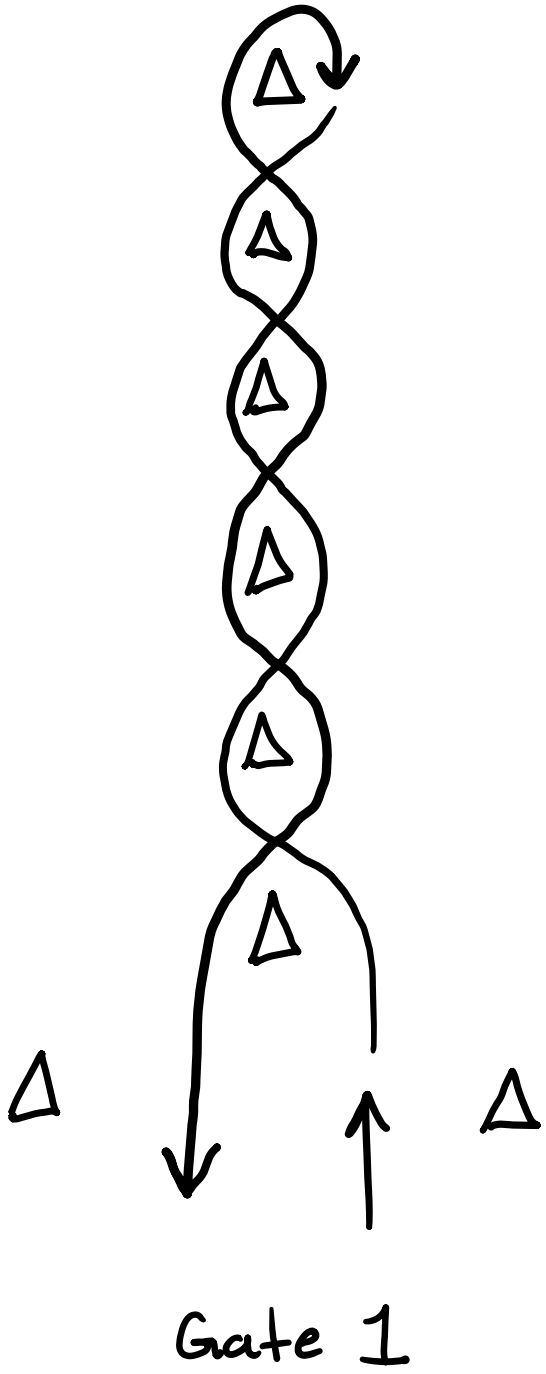
Class #6: Cups and Rings, Assisted

1. Take the cup off of pole #1 and place the ring over the pole
2. Keeping the cup in your hand, quickly go to and around pole #2
3. Go back to Pole #1 and place the cup back on pole #1

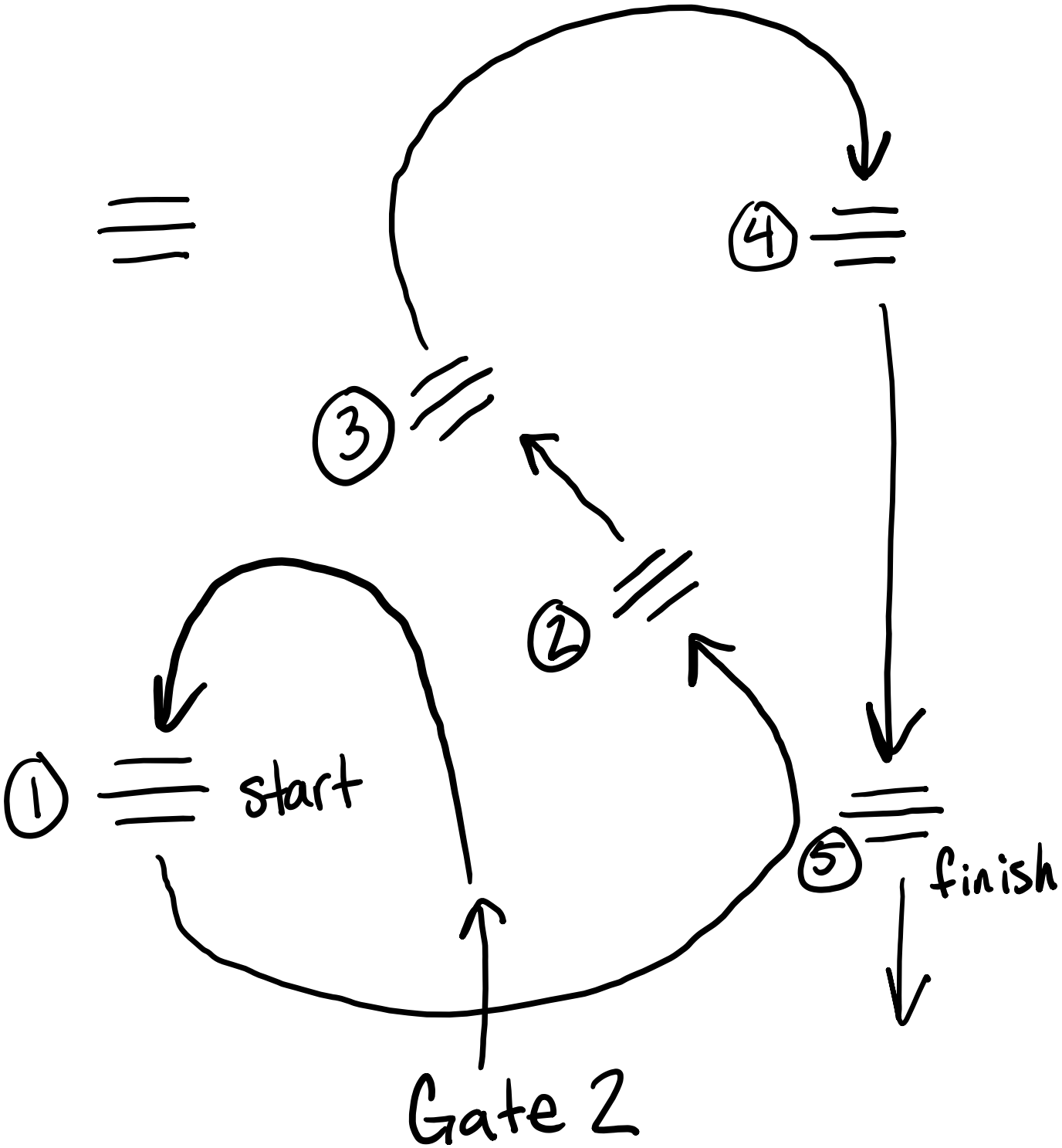
Timer starts when the rider goes between the 2 cones at the beginning and stops when the rider returns back through the cones after placing the cup on the pole.

Clock will continue until cup is on the pole.

Class #7: Cone Bending, Assisted

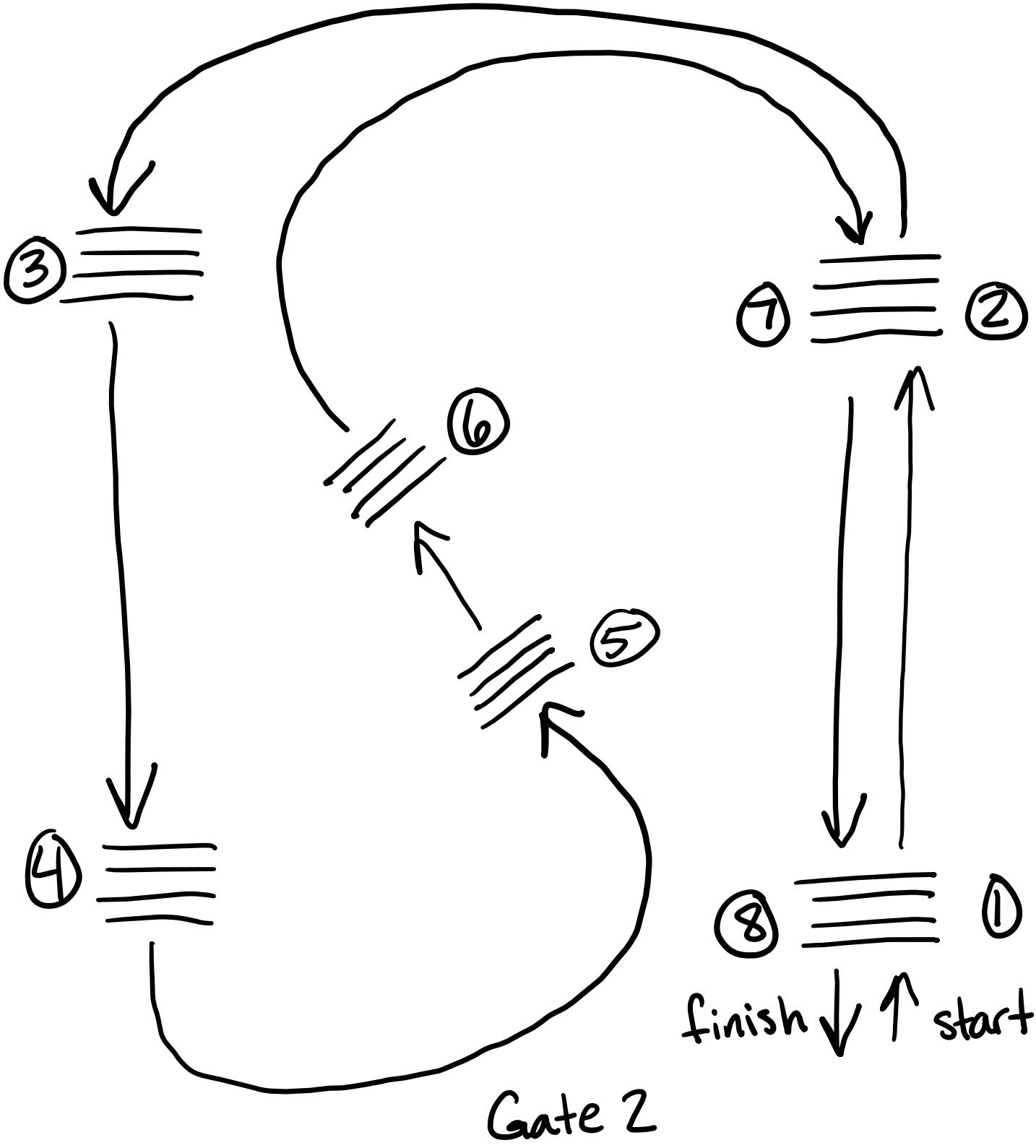


Class #8: Cavalletti Course, Assisted



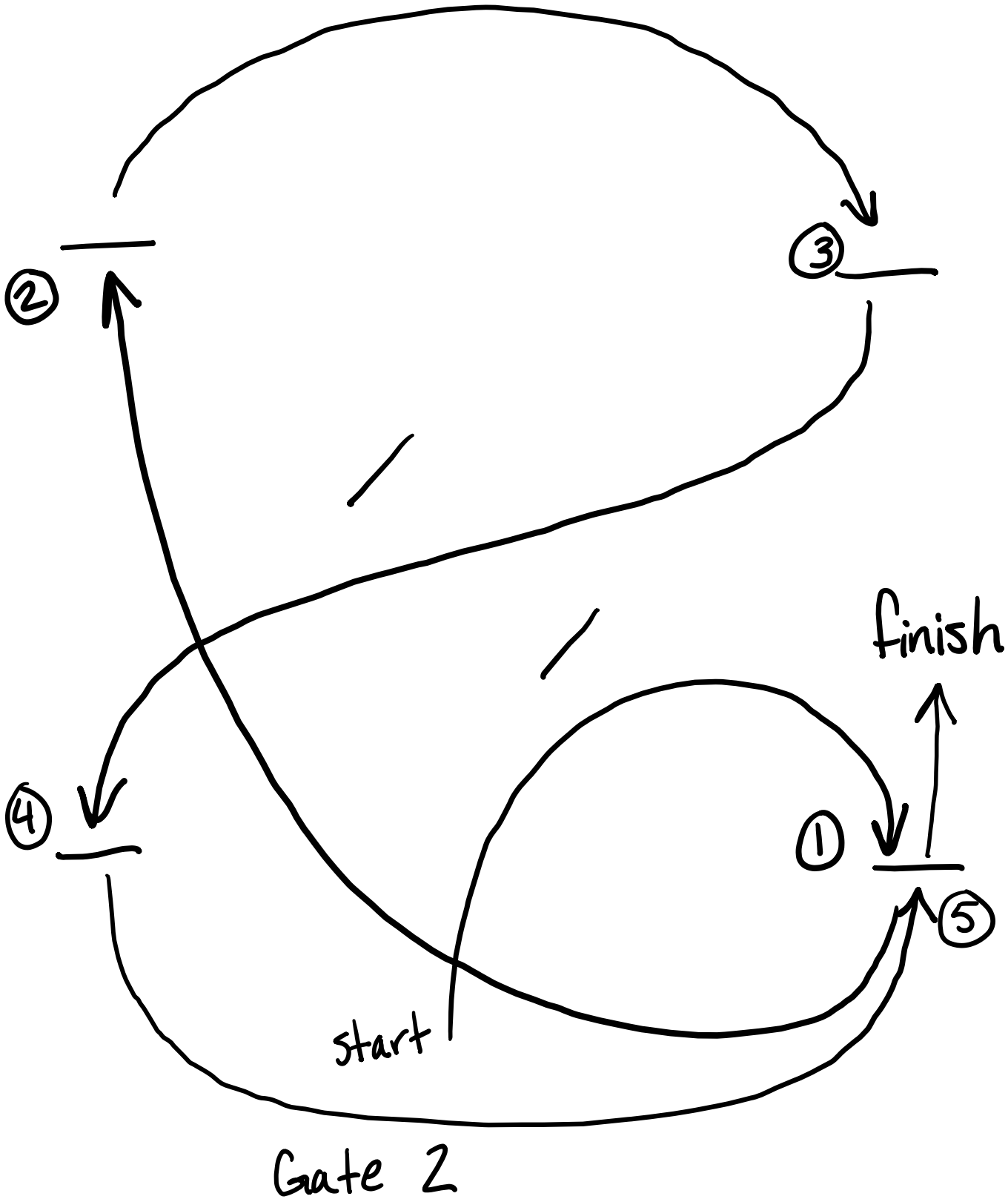
May walk or trot course

Class #9: Cavalletti Course, Unassisted



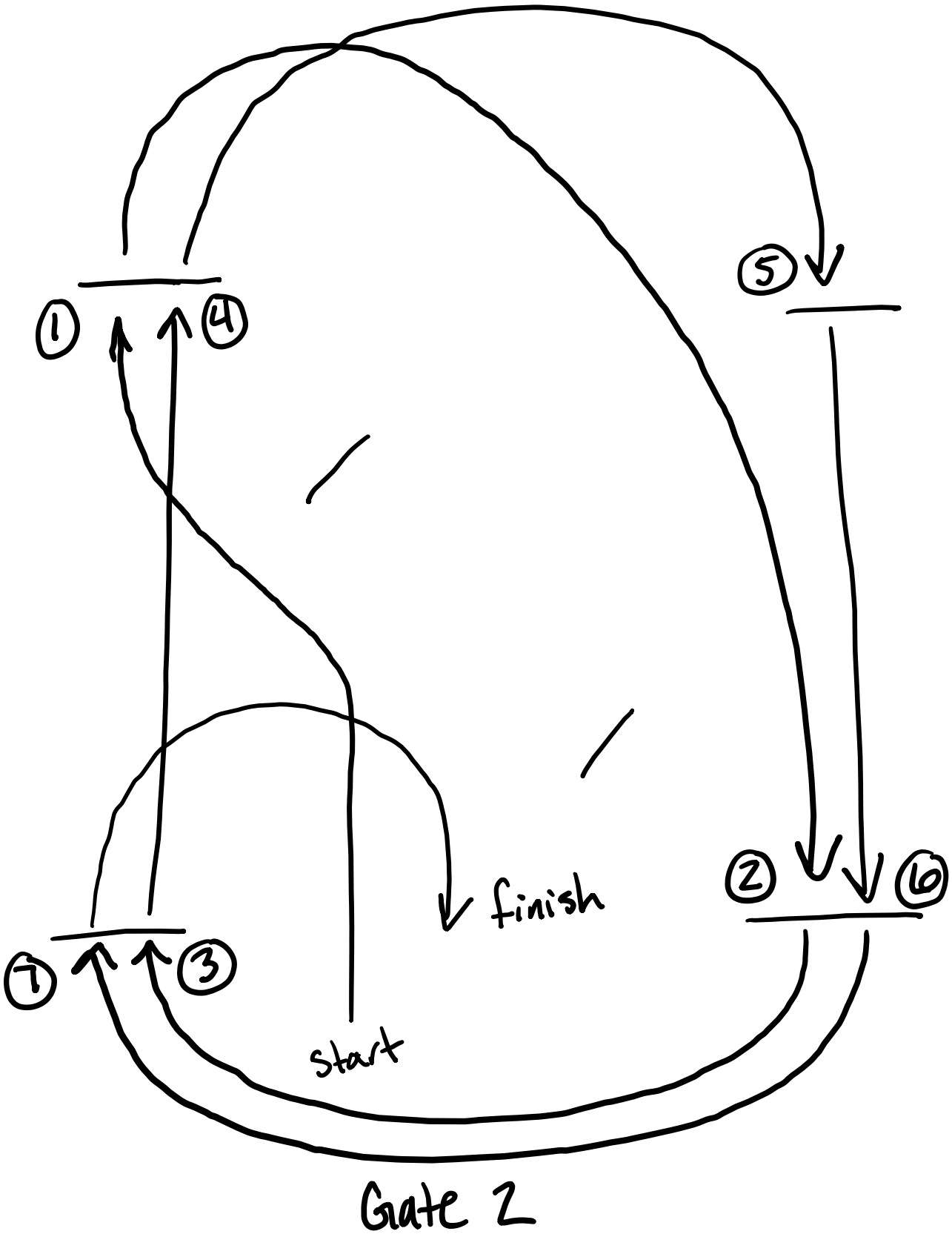
May walk or trot course

Class #10: Cross-Rails Fences (must trot)



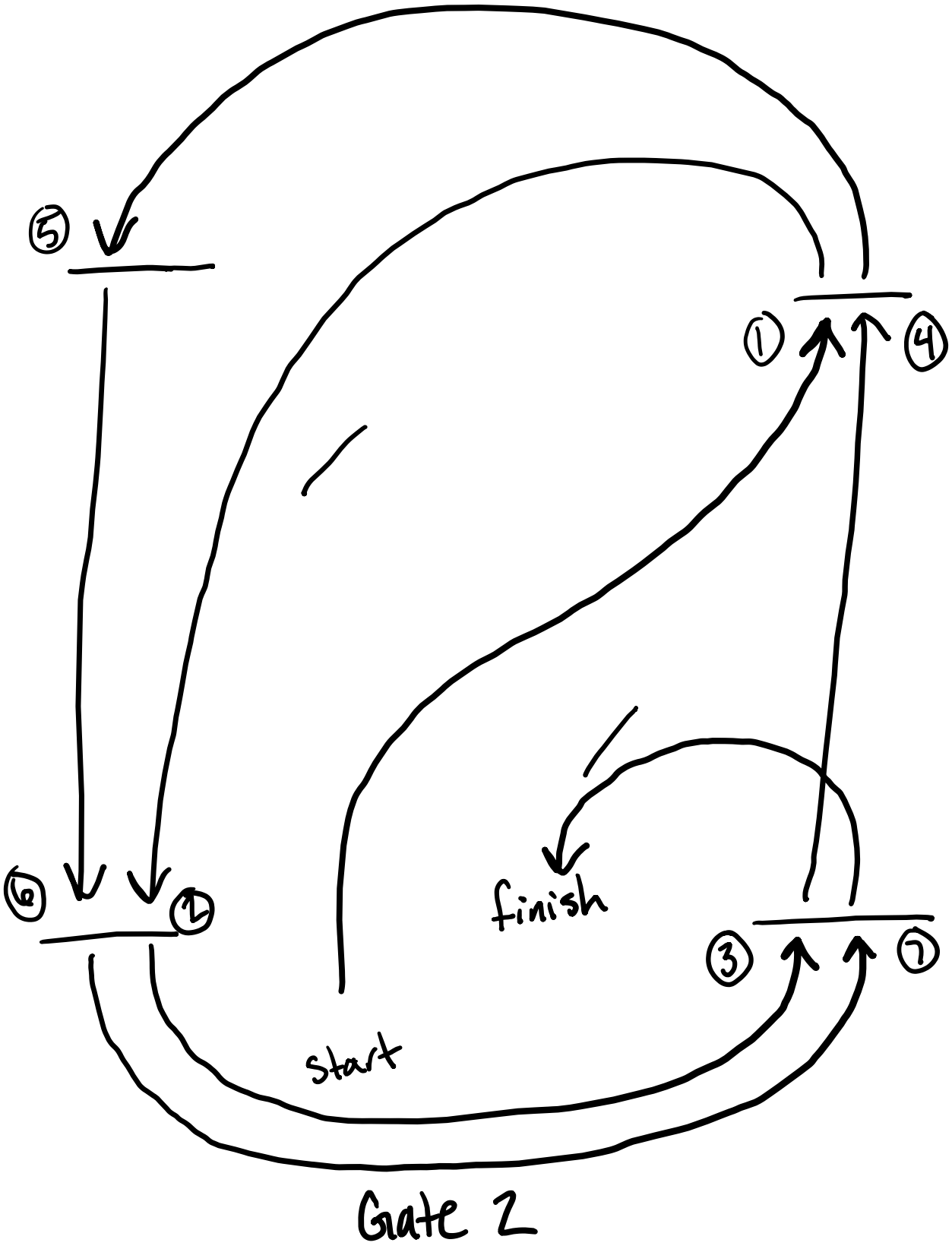
Class #11: Cross-Rails Pairs (may trot or canter)

RIDER 1

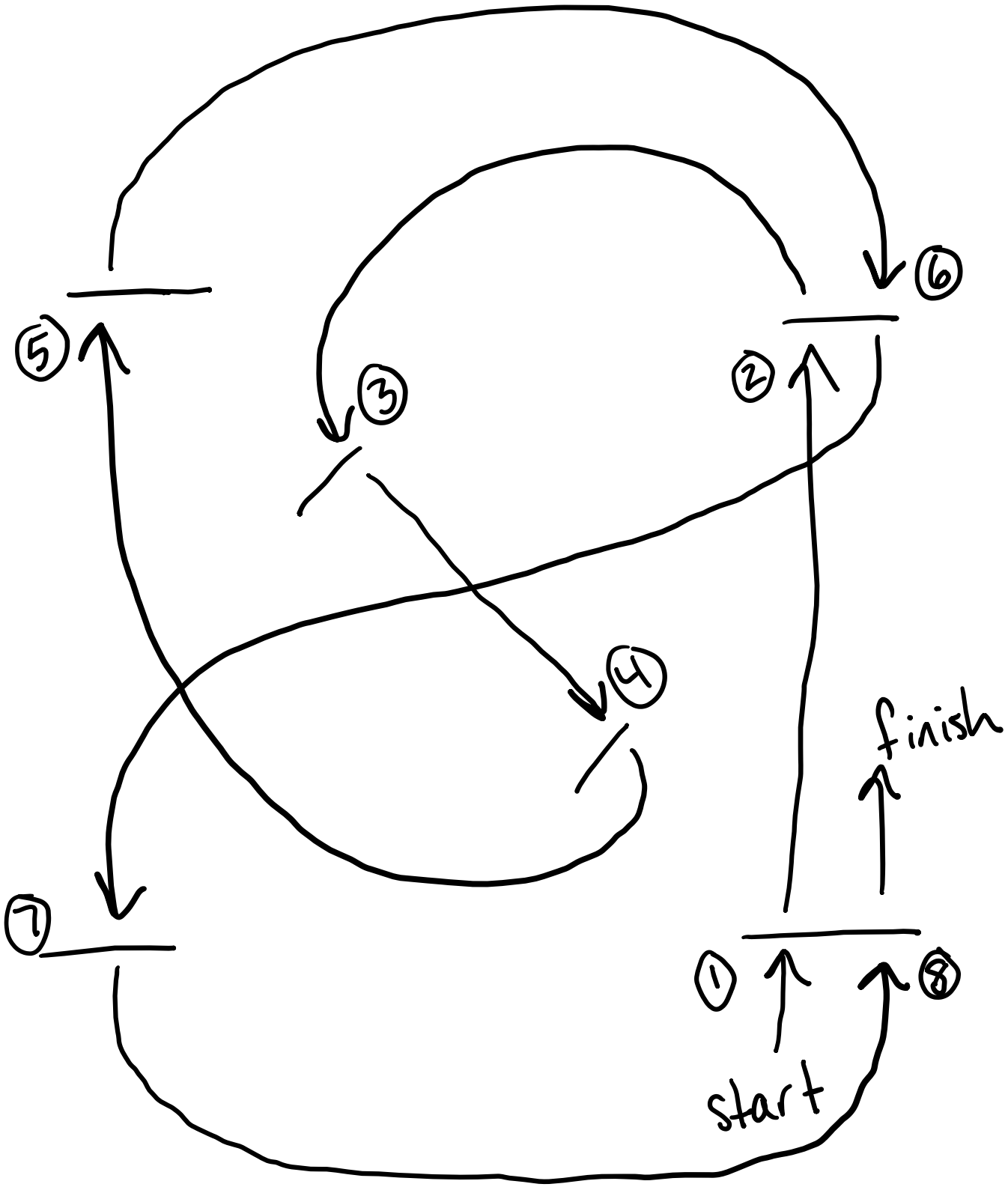


Class #11: Cross-Rails Pairs (may trot or canter)

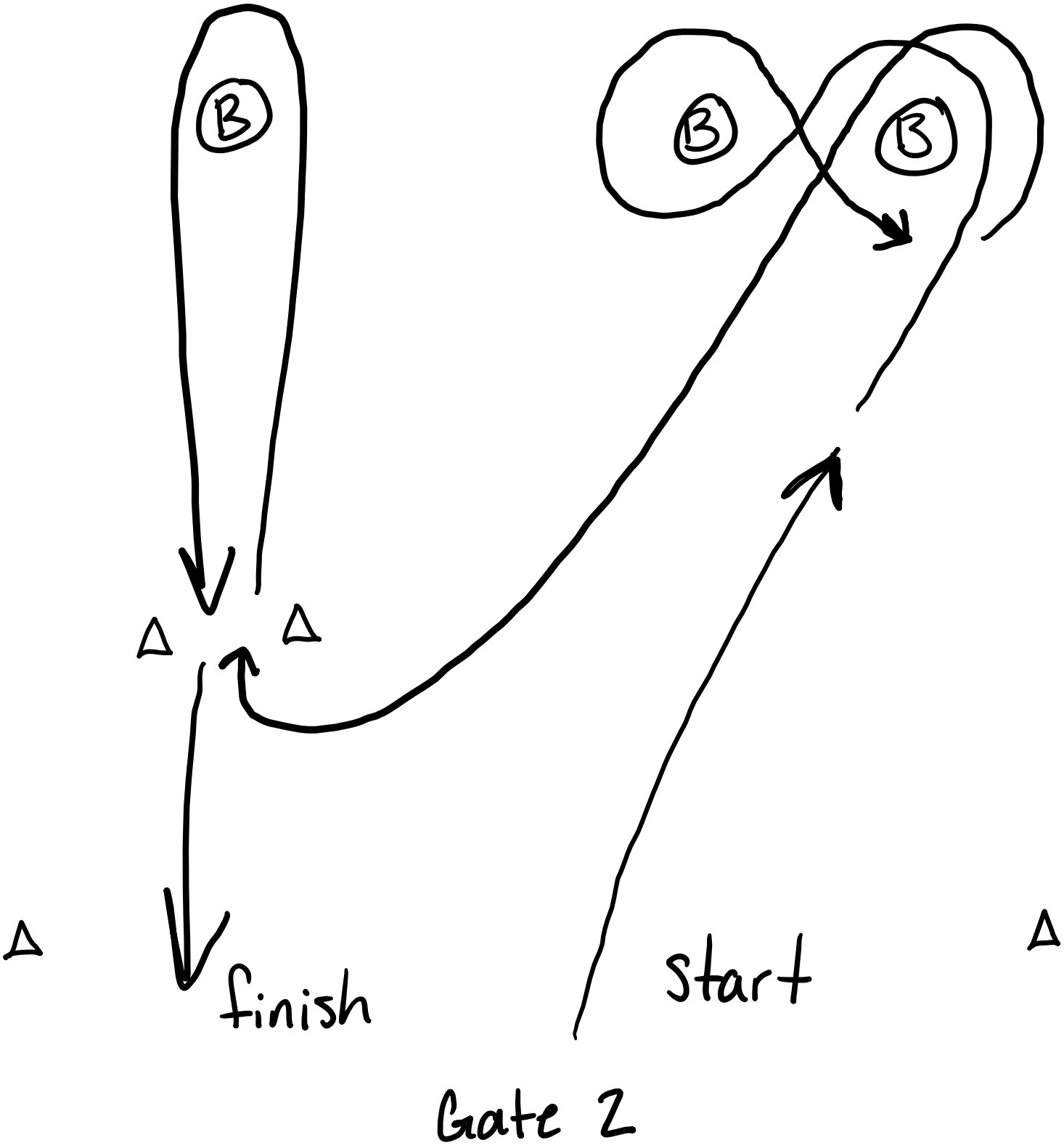
RIDER 2



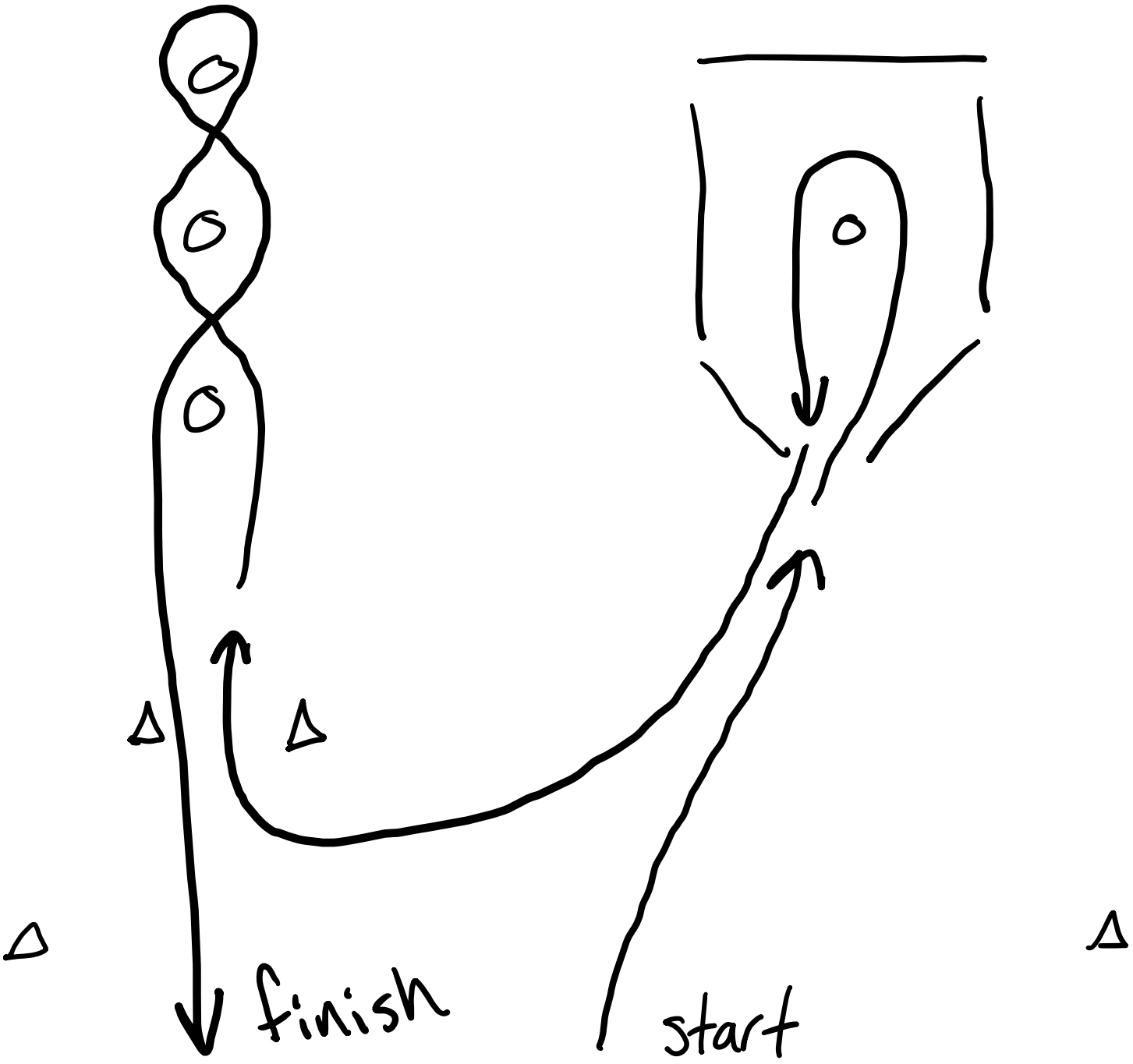
Class #12: Equitation over Fences, 2' or 2'3"



Class #13: Figure 8 Barrels and Single Barrel Race



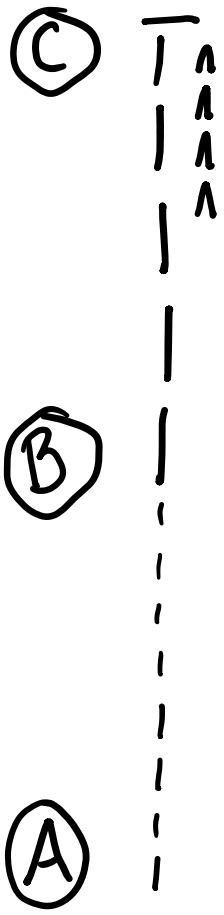
Class #14: Keyhole and Triple Barrel Weave



Gate 2

Class #16: Walk/Trot Equitation, English or Western 12 & under

1. Walk from A to B
2. Trot from B to C
3. Stop at C and back 4 steps



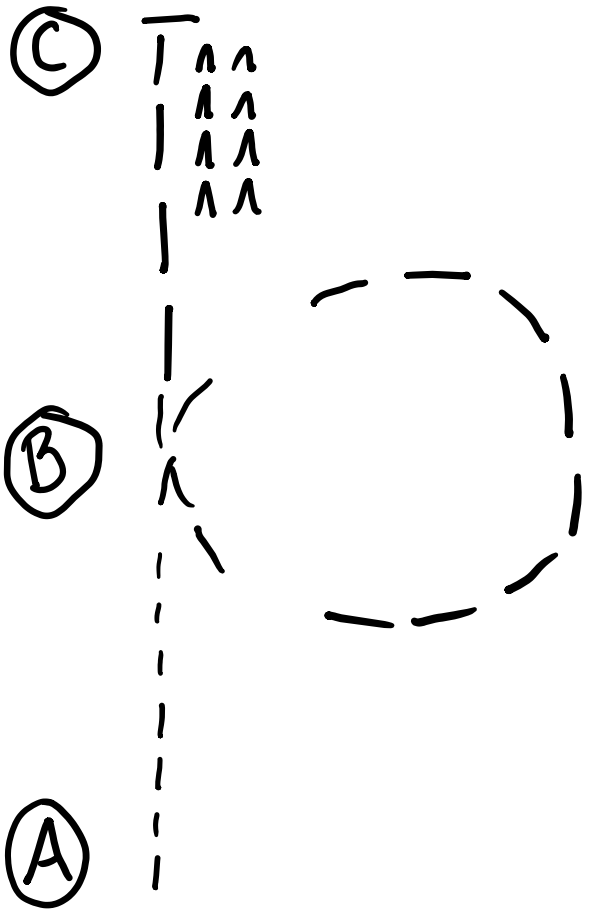
Walk:

Trot:

Back:

Class #18: Walk/Trot Equitation, English or Western 13 & over

1. Walk from A to B
2. At B, trot a circle to the right
3. Trot from B to C
4. Stop at C and back 4 steps



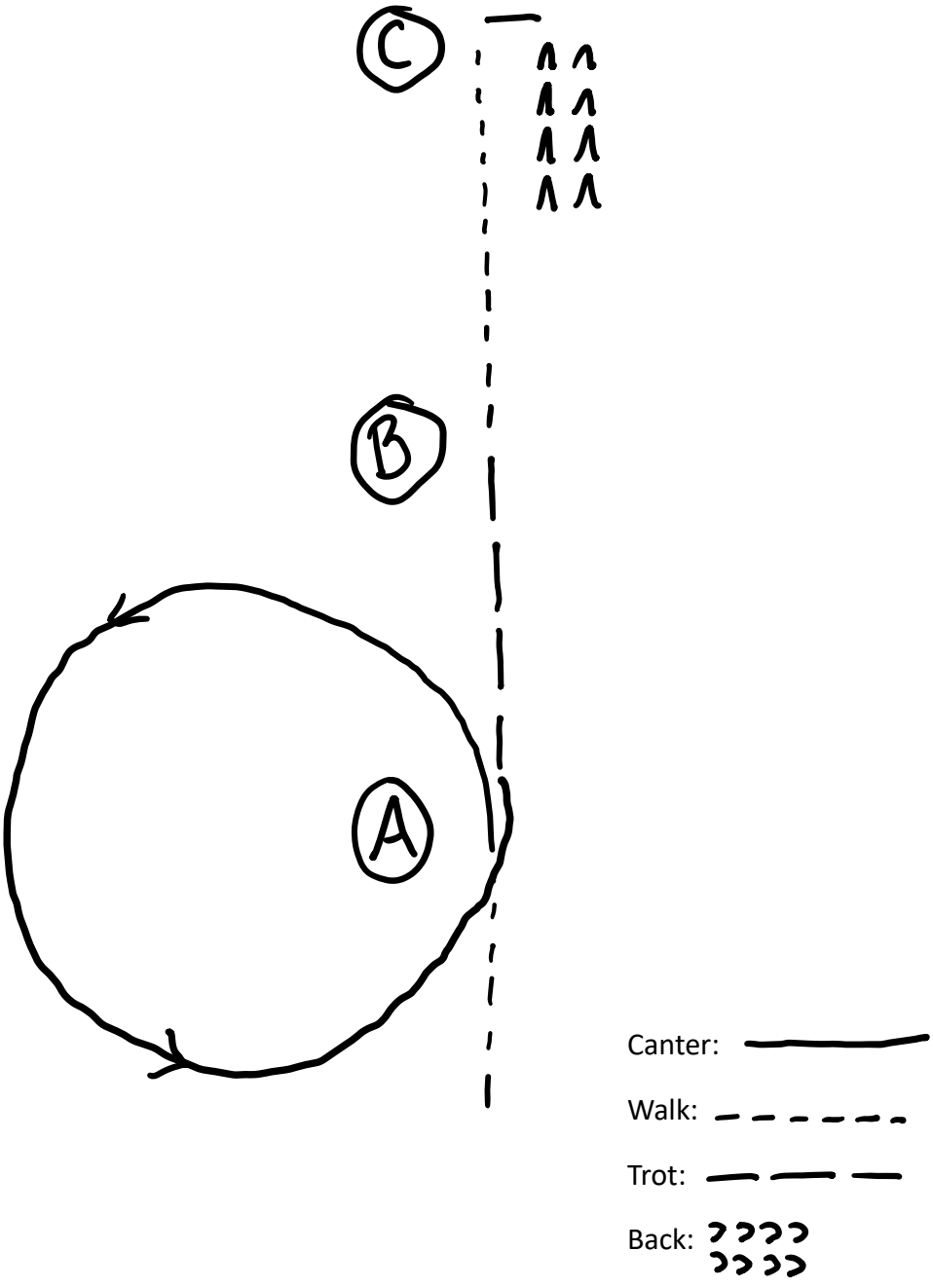
Walk:

Trot:

Back:

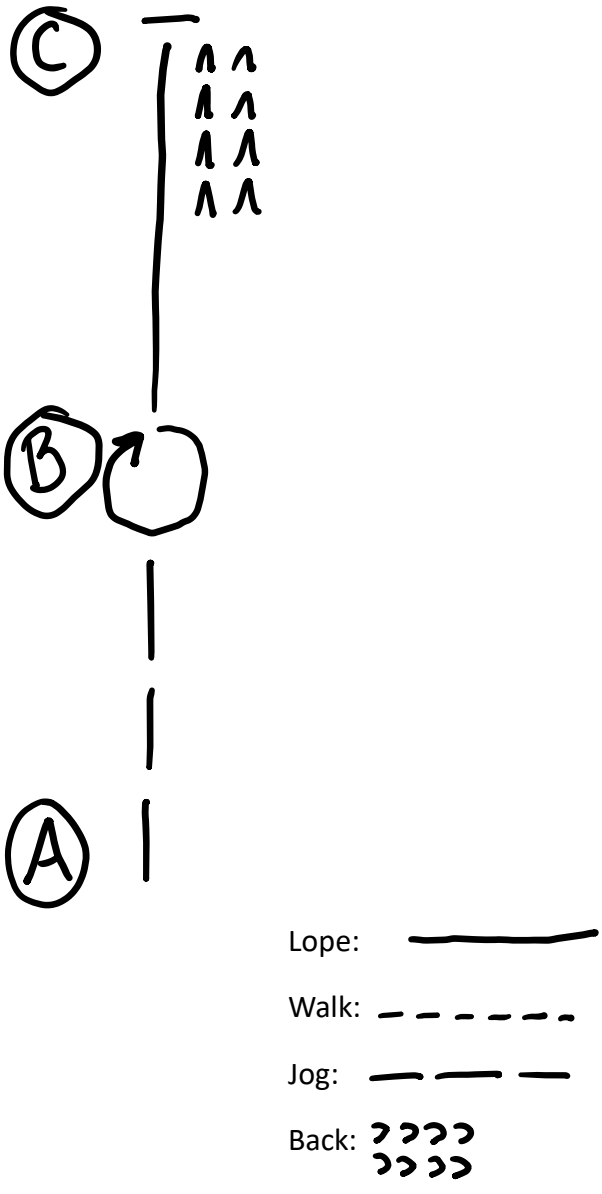
Class #22: Open English Equitation

1. Start left lead canter at A
2. Canter to left around A
3. Trot from A to B
4. Walk from B to C
5. Halt at C and back 4 steps

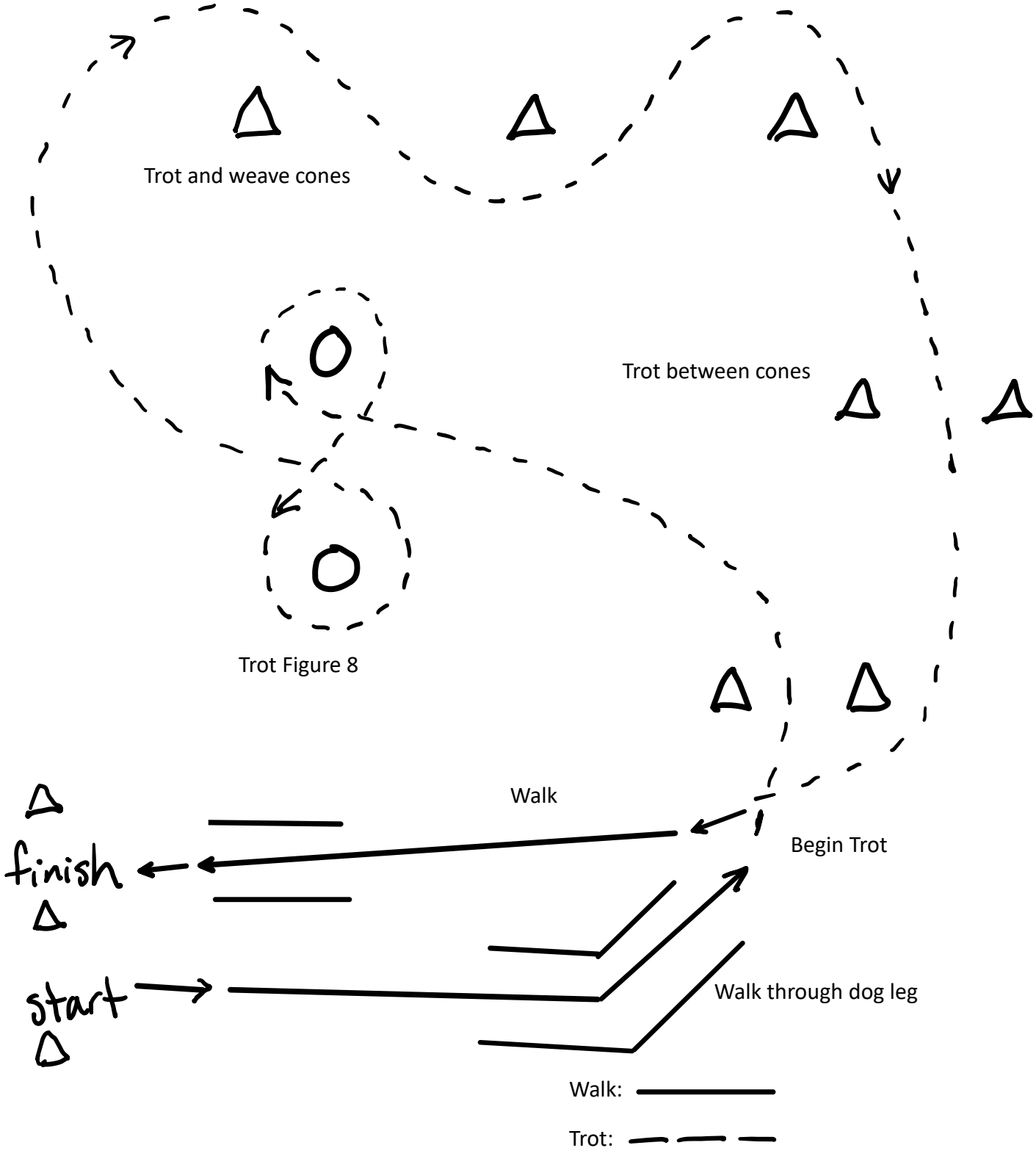


Class #24: Open Western Horsemanship

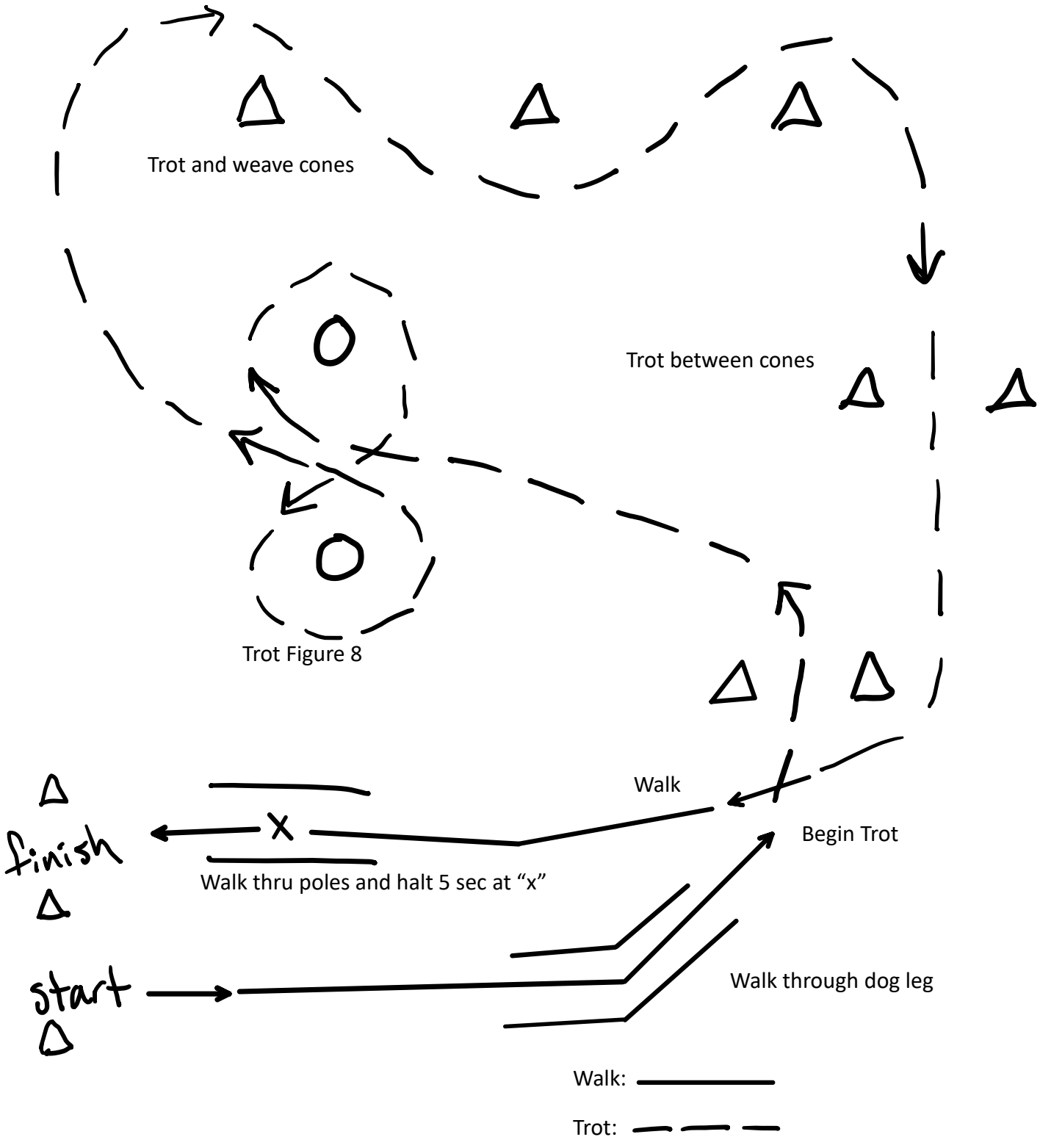
1. Jog from A to B
2. At B, perform 360 degree turn on haunches to the right
3. Lope left lead from B to C
4. Stop at C and back 4 steps



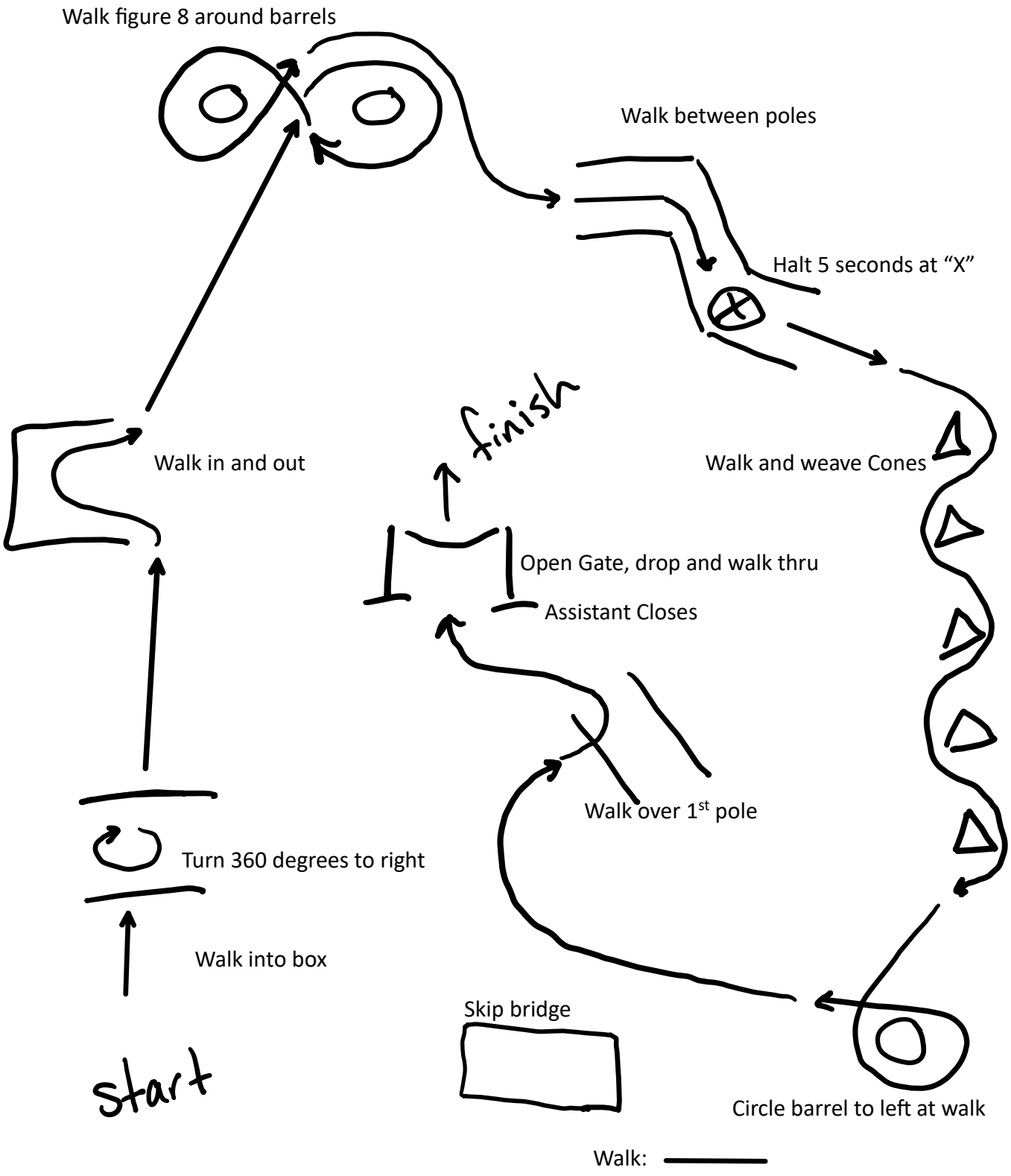
Class #26: Obstacle Driving, Assisted



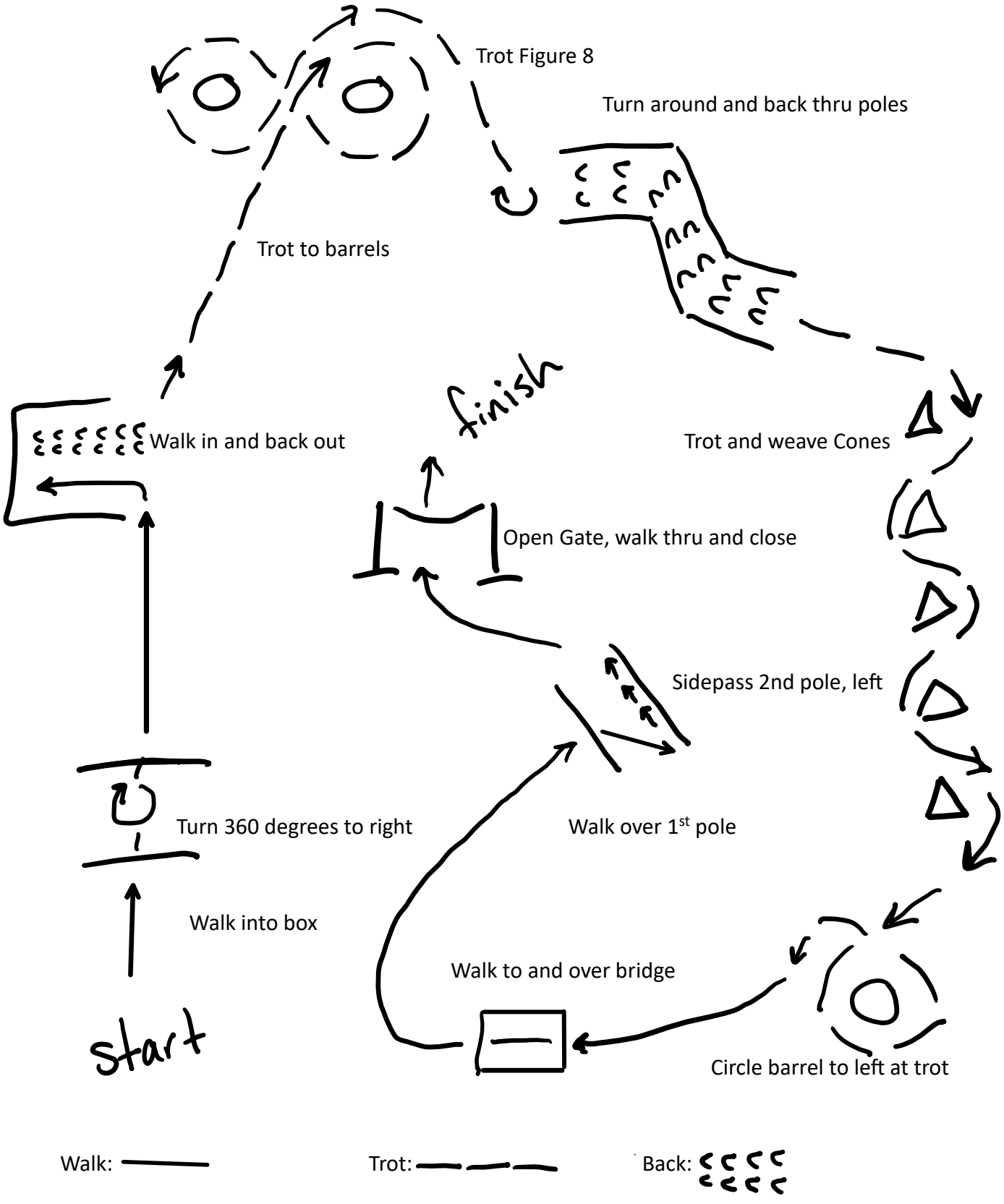
Class #27: Obstacle Driving, Unassisted



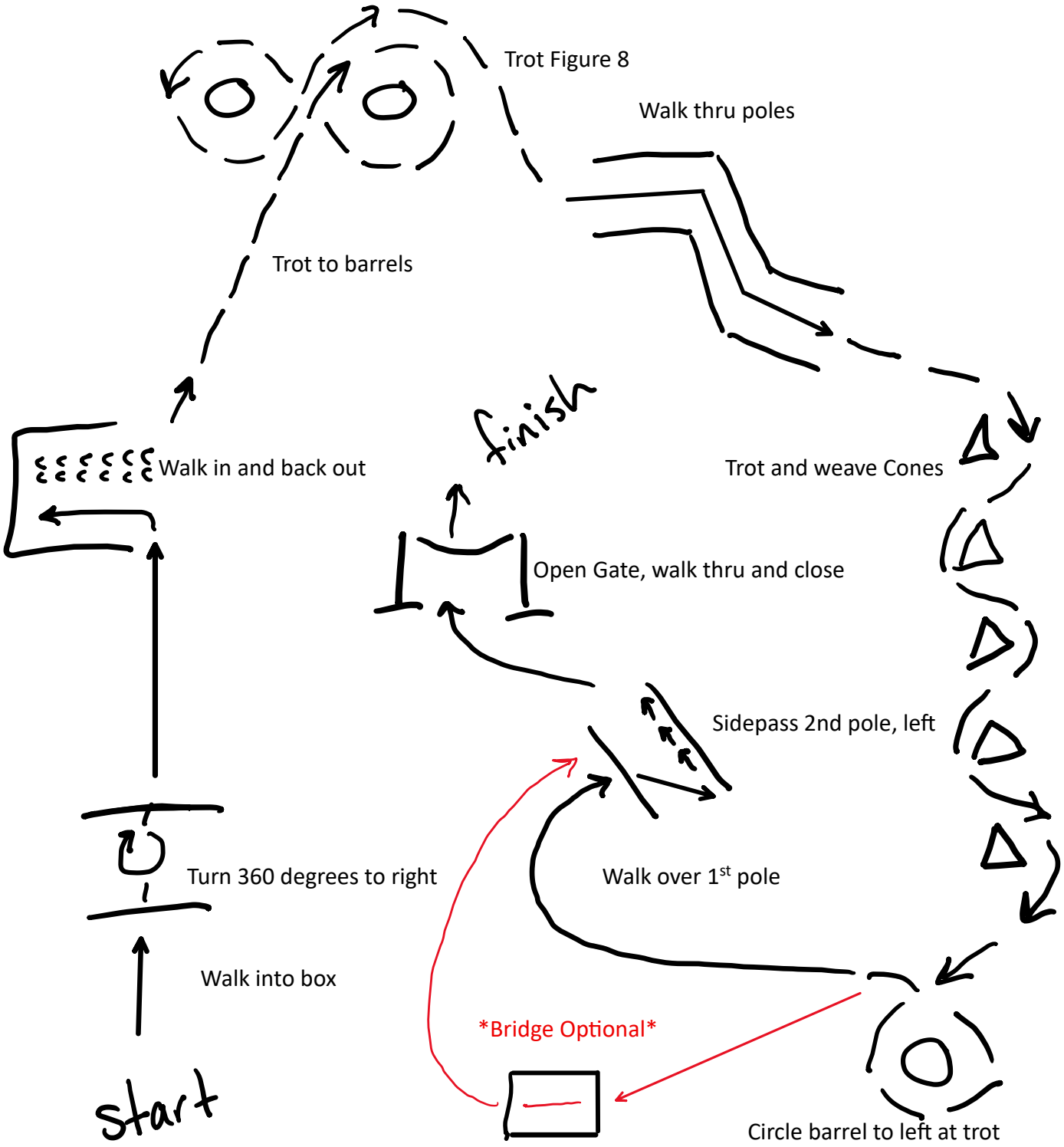
Class #28: Obstacle Trail, Assisted, with leader and/or sidewalker(s)



Class #29: Advanced Obstacle Trail, English or Western



Class #29: Walk/Trot Obstacle Trail, English or Western

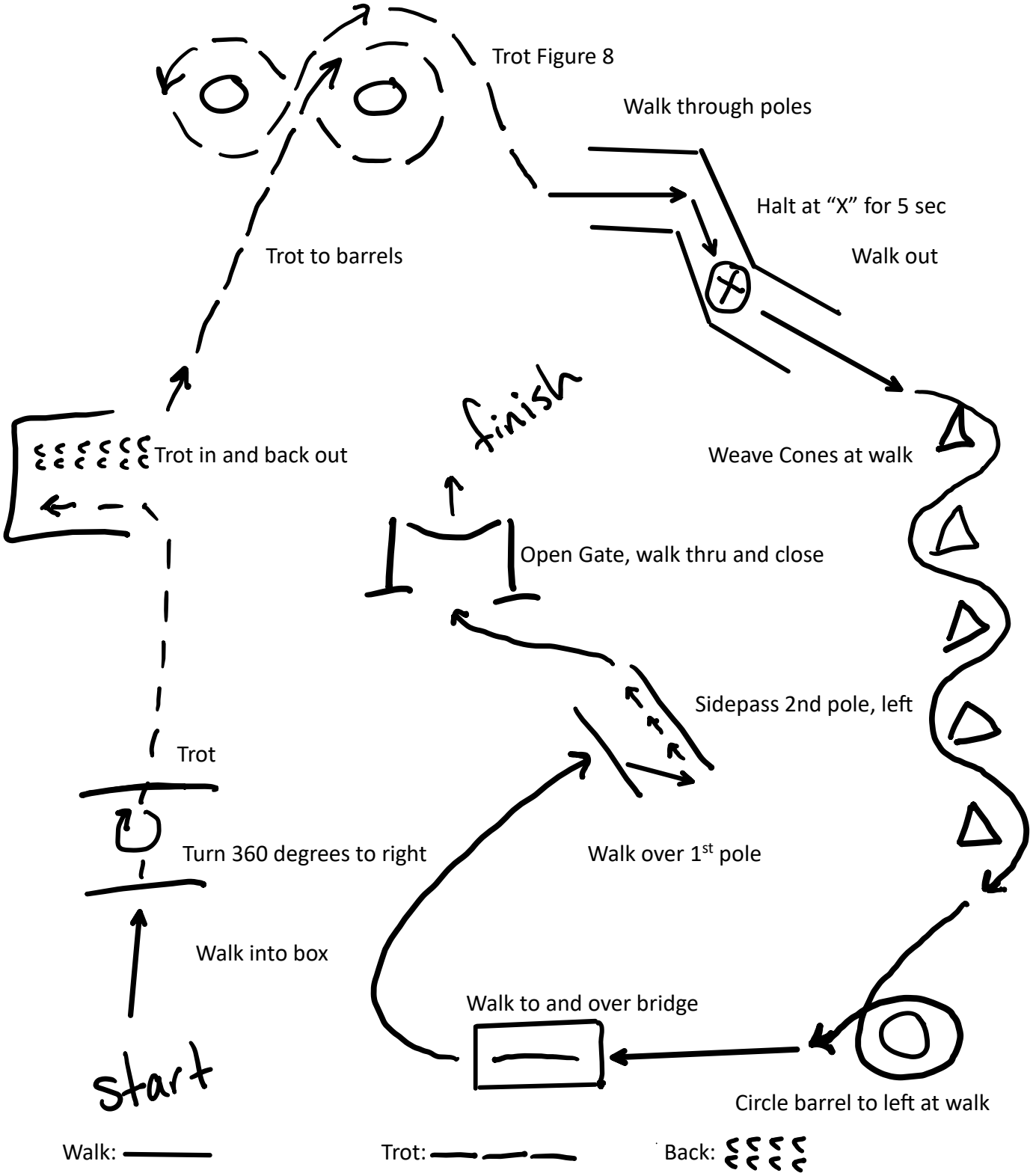


Try & succeed= +3, Try & fail= -3

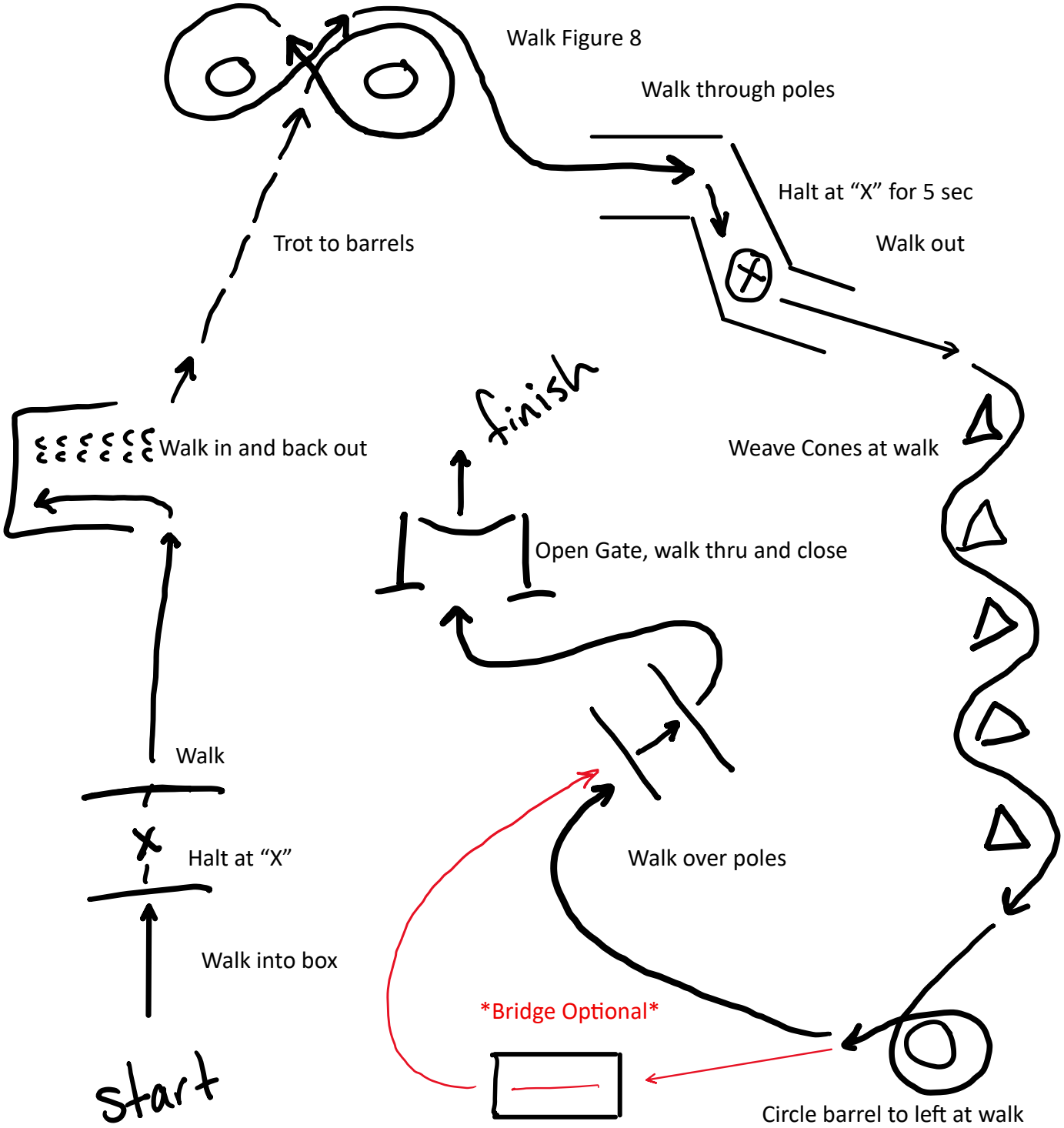
Walk: ——— Trot: — — — Back: ≤≤≤≤≤≤

Class #30: Obstacle Trail, Miniature Horse 40" or less

Class #30H: Obstacle Trail, In-hand Horse/Pony over 40"

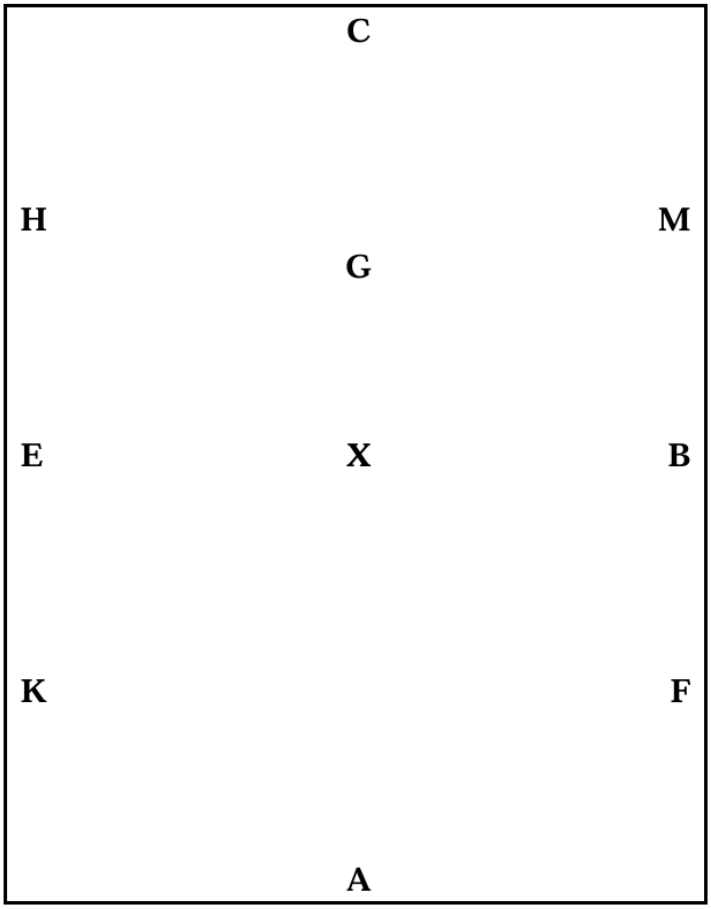


Class #30D: Obstacle Trail, Line Driving



Class #31: Dressage, Assisted Walk, Test #2

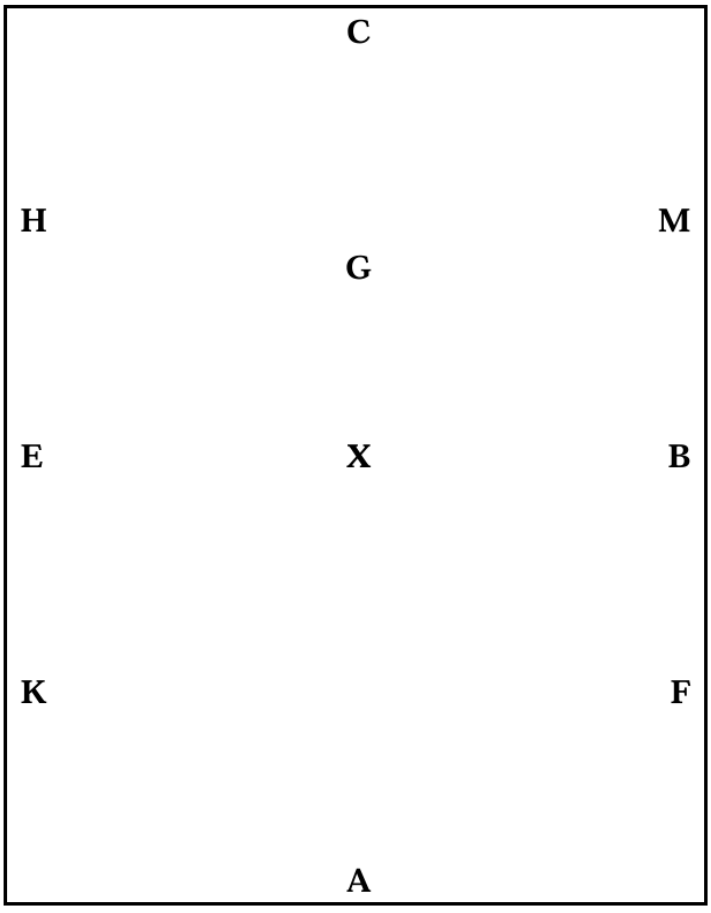
1.	A	Enter at working walk Proceed at working walk
2.	C E	Track left Turn left
3.	X	Circle right 20m
4.	X	Circle left 20m After circle continue straight to B
5.	B	Turn left to M-C-H
6.	HXF F	Free Walk on a long rein Working walk
7.	A X	Down center line Halt. Salute.



Class #32: Dressage, Walk/Trot 12 and Under, Test #2

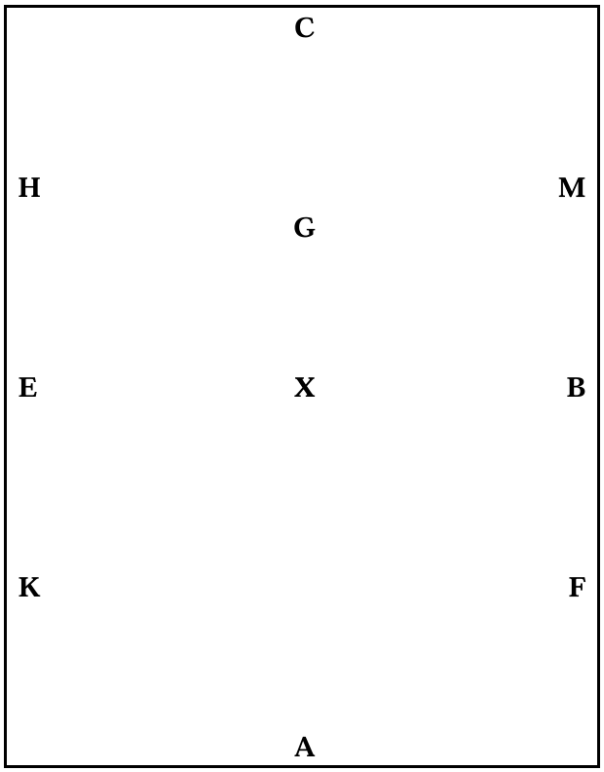
Class #33: Dressage, Walk/Trot 13 and Over, Test #2

1.	A X	Enter at working walk Halt. Salute. Proceed at Walk.
2.	C MFA	Track right Trot
3.	A	Walk
4.	KXM M	Free walk across diagonal Walk on contact
5.	C	Circle left 20m - Walk After circle continue towards H
6.	H-K	Trot
7.	K	Walk
8.	A X	Down center line Halt. Salute.



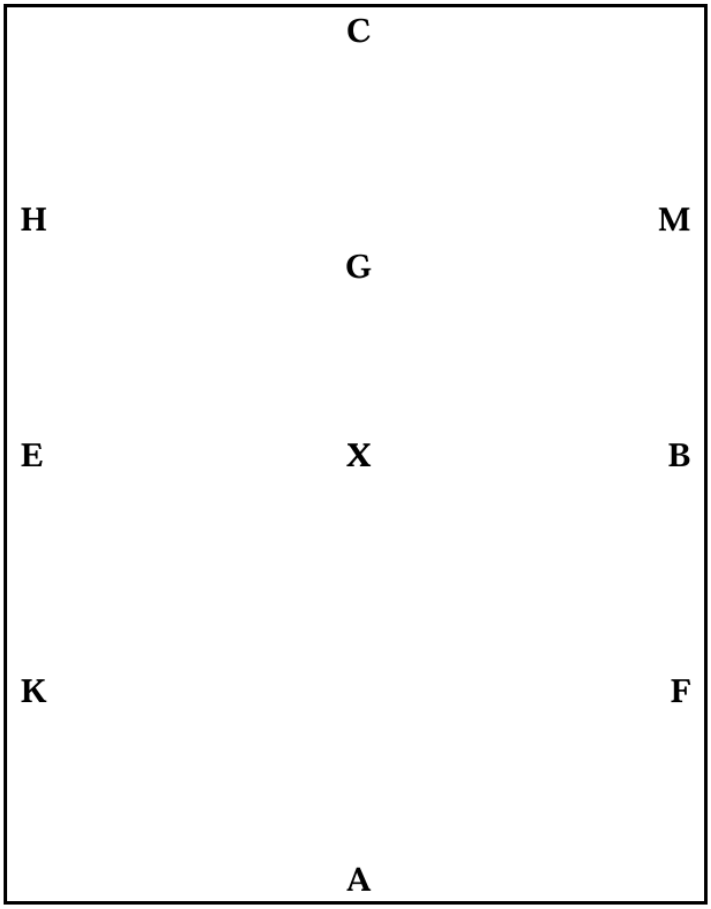
Class #34: Dressage, Walk/Trot/Canter Advanced, Test #1

1.	A	Enter at the trot
2.	X	Halt. Salute.
3.		Proceed at working trot toward C
4.	C	Track to the left
5.	E	Circle left 20m
6.	KA	Working canter left lead
7.	A	Circle left 20m
8.	BM	Working trot
9.	C	Medium walk
10.	HXF	Free walk
11.	F	Medium walk
12.	A	Working trot
13.	E	Circle right 20m
14.	HC	Working canter right lead
15.	C	Circle right 20m
16.	BF	Working trot
17.	A	Down centerline
18.	X	Halt. Salute.



Class #35: Dressage, Walk/Trot, Test #3

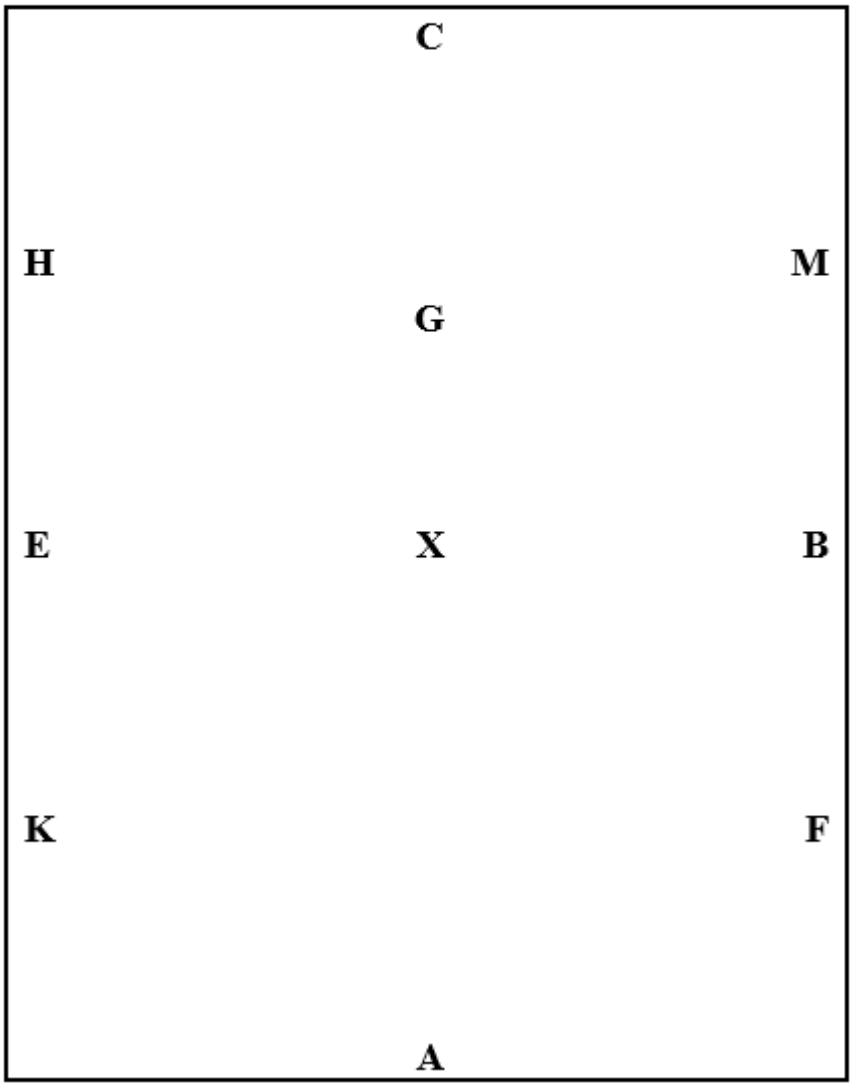
1.	A X	Enter working trot rising Halt through medium walk Salute - Proceed working trot rising
2.	C	Track left, working trot rising
3.	E	Circle left 20m, working trot rising
4.	Between K&A	Medium walk
5.	F-E	Free walk
6.	E-H	Medium walk
7.	Between H&C	Working trot rising to M-B
8.	B	Circle right 20m, working trot rising
9.	A X	Down centerline Halt through medium walk. Salute.



Class #36: Dressage, Walk/Trot, Pas De Deux

Design a pattern including the following requirements:

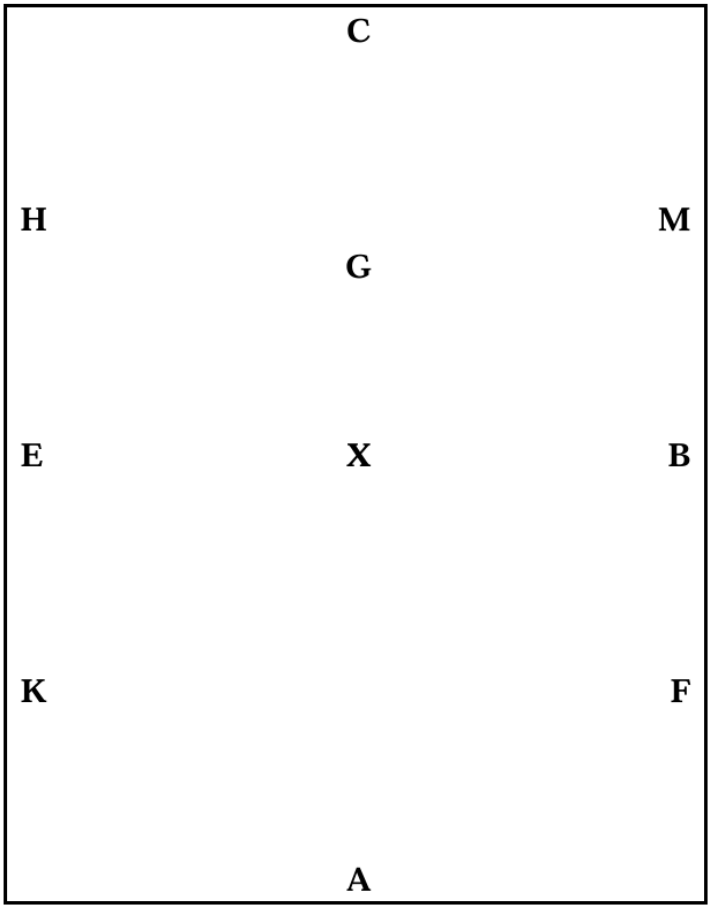
1. Trot. Mirror 20-meter circles from X
2. Halt.
3. Free walk on long rein.



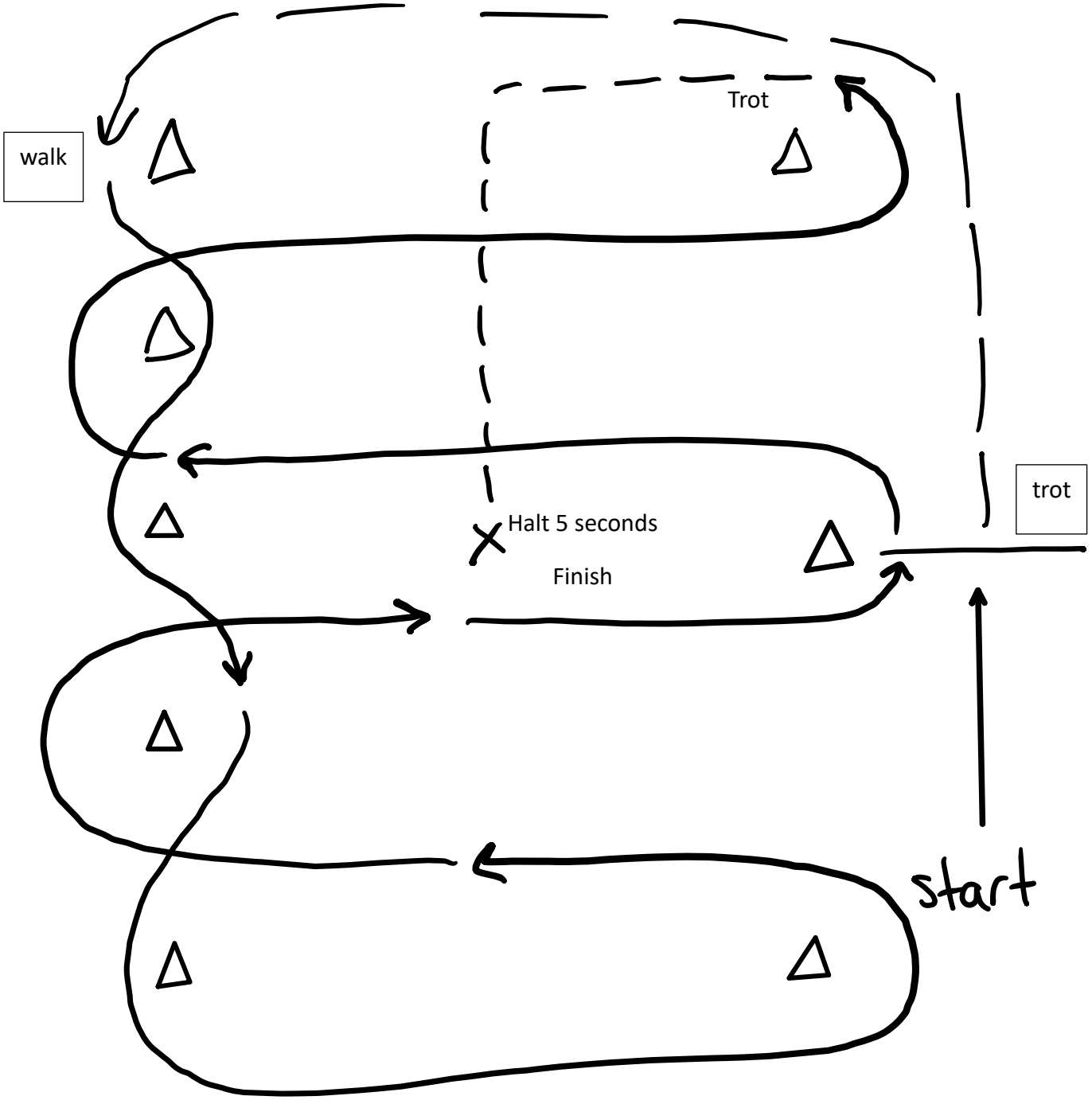
Class #37H: Dressage, In Hand, Horse/Pony over 40”

Class #37D: Dressage, Line Driving Miniature Horse and Horse/Pony

1.	A	Enter at the walk
	X	Halt, Salute, Proceed straight to C
2.	C	Turn right
3.	M-E	Cross the short diagonal
4.	E	Track left (K-A-F)
5.	F-E	Cross the short diagonal
6.	E	Track right - follow track around to B (E, H, C, M, B)
7.	B	Turn right
8.	X	Turn right
9.	G	Halt. Salute.



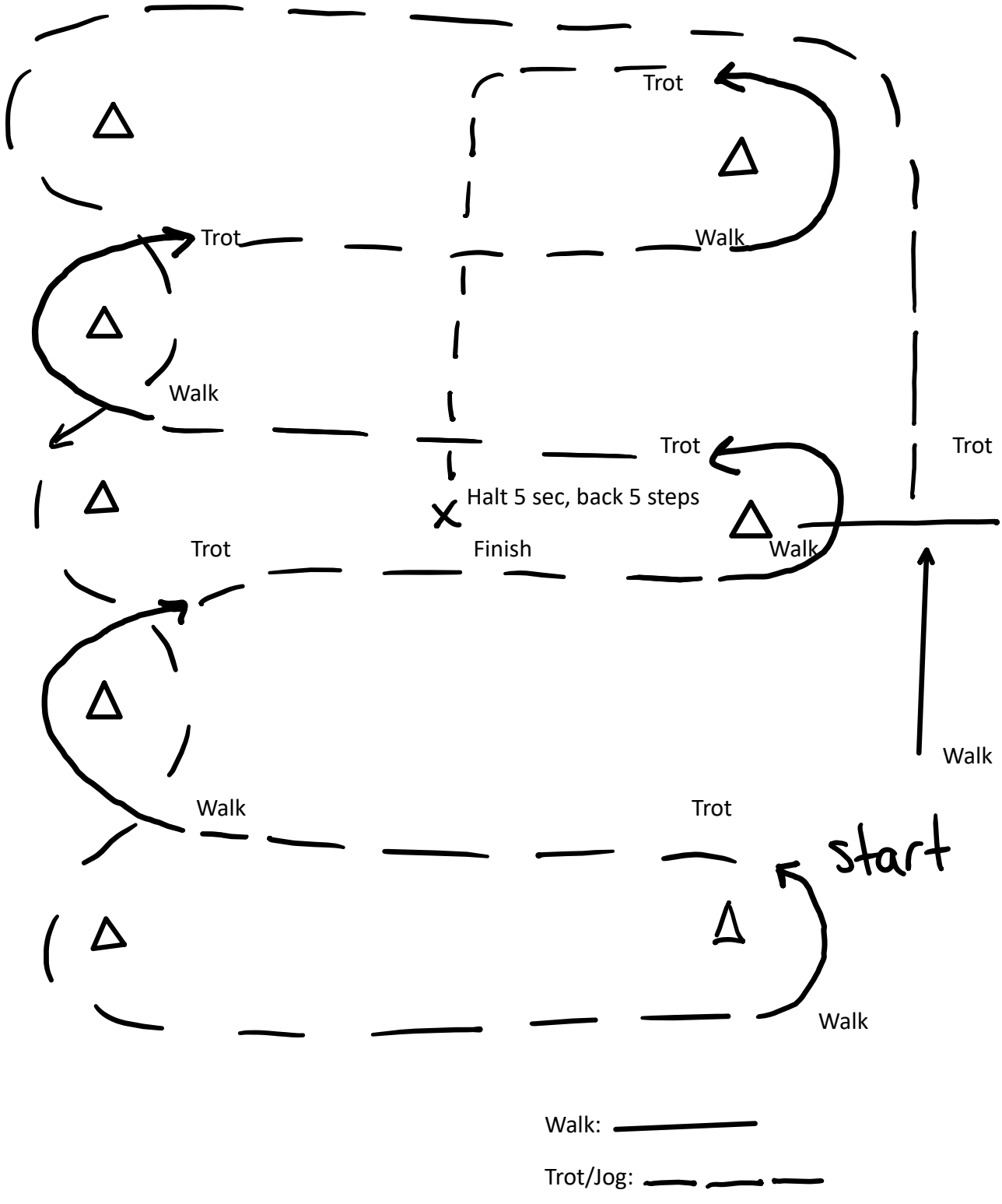
Class #38: Cones Course, Assisted



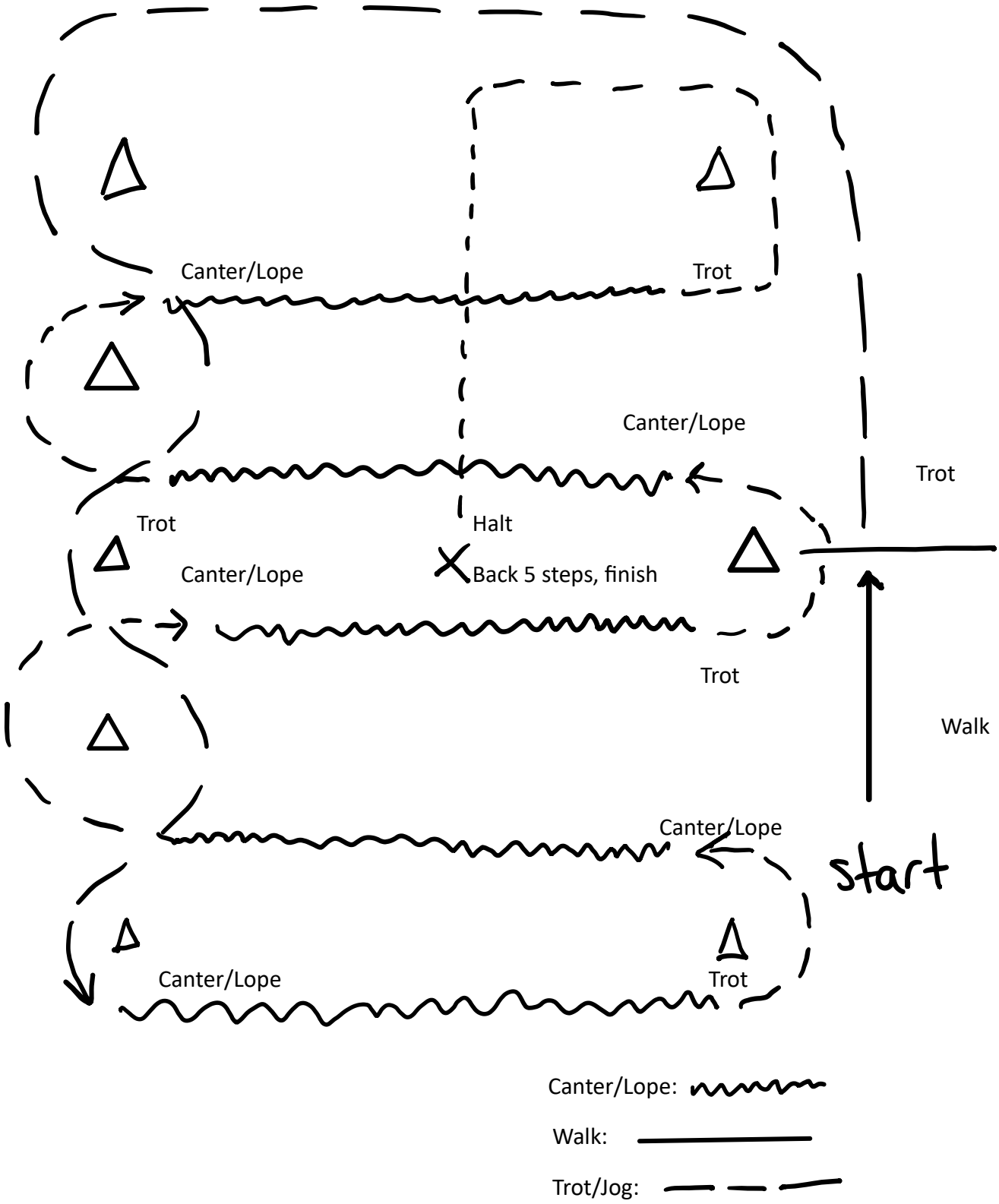
Walk: ———

Trot/Jog: — — —

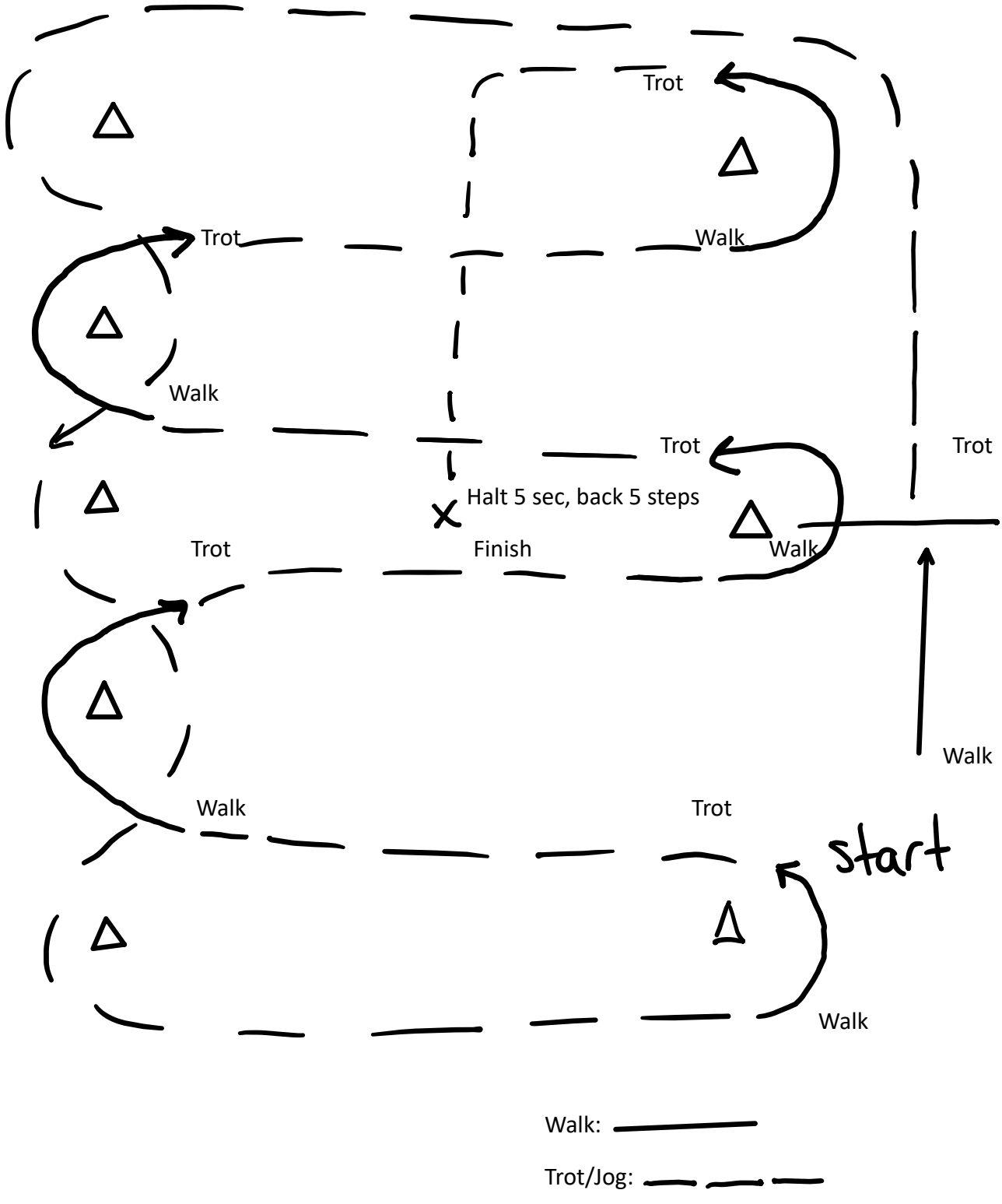
Class #39: Cones Course, Walk/Jog or Trot

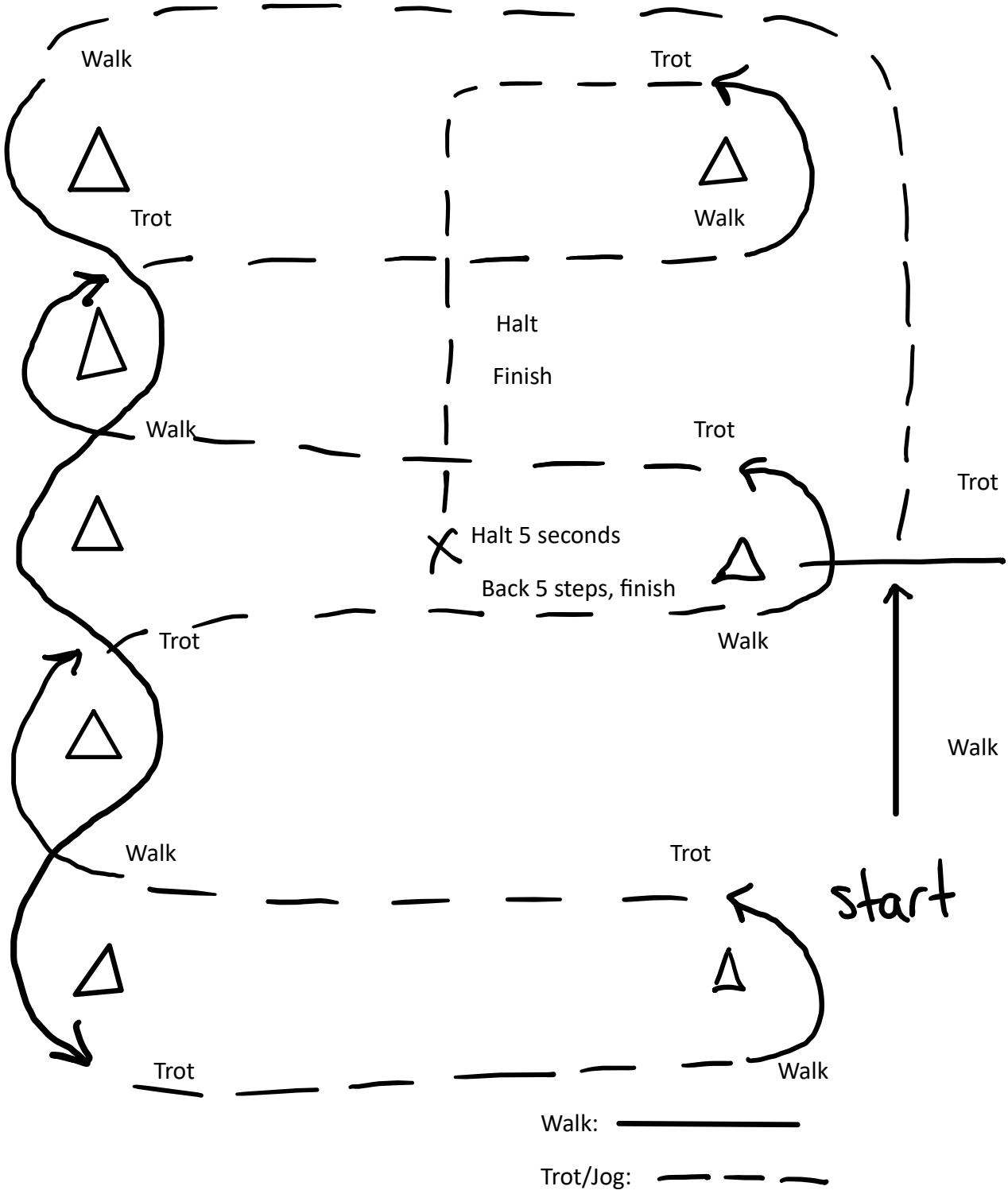


Class #40: Cones Course, Walk/Jog/Lope, Advanced



Class #41: Miniature Horse, In hand Cones Course



Class #42H: Cones Course, In Hand, Horse/Pony over 40”

Class #42D: Cones Course, Line Driving, Miniature Horse or Horse/Pony